

Costume Colloquium III

Past Dress – Future Fashion



Florence, Italy
November 8-11, 2012



Costume Colloquium III: *Past Dress – Future Fashion*

November 8-11, 2012

Florence, Italy

www.costume-textiles.com

Stylists and designers look to the past to seek inspiration for their latest creations. We reference the past to spark our imagination for new ideas, but more often we look back to identify those timeless themes that will remain valuable for the present into the future.



Costume Colloquium III: *Past Dress – Future Fashion*
November 8-11, 2012
Florence, Italy
www.costume-textiles.com

Therefore vintage styles, designer creations and historic fashion collections will be just some of the many topics to be presented at
Costume Colloquium III: *Past Dress-Future Fashion*
to be held in Florence, Italy
November 8-11, 2012.



Costume Colloquium III: *Past Dress – Future Fashion*
November 8-11, 2012
Florence, Italy
www.costume-textiles.com

The international, interdisciplinary and
intercultural structure of
Costume Colloquium symposiums
promotes a lively exchange of knowledge on a
full range of ideas and interests.



Costume Colloquium III: *Past Dress – Future Fashion*
November 8-11, 2012
Florence, Italy
www.costume-textiles.com

Past Dress – Future Fashion

will be of interest to professionals and academics
as well as amateurs and students.

40 presentation from speakers representing
15 countries will cover some of the
following topics and themes :

How Fashion of the Past was Interpreted in the Past



Margaine-Lacroix's
Robe Tanagr enne



Ball Dress ca.1890-95



Mary Crovatt Hambidge's
"Dynamic Symmetry"

The Inspirations and Influences of Past Traditions in Fashion Today Throughout the World



Vivienne Westwood



Christian Lacroix



Yohji Yamamoto

**Dresses by Charles James
from the 1950s**



Dress by Alexander McQueen, 2010



Contemporary South Asian fashion



**Michelle Obama wearing a
dress by Indian born
American designer Naeem Khan**

Indian Deccani miniature



**SRI LANKA
DESIGN
FESTIVAL
2011**

Sri Lanka traditional dress



Miao traditional dress



Miao embroiderers



Chinese fashion designer Zhang Zhifeng



Gowns from the collection of Zhang Zhifeng



Maltese traditional dress
and costumes on display



The Rediscovery of Historical Techniques, Tastes and Trends

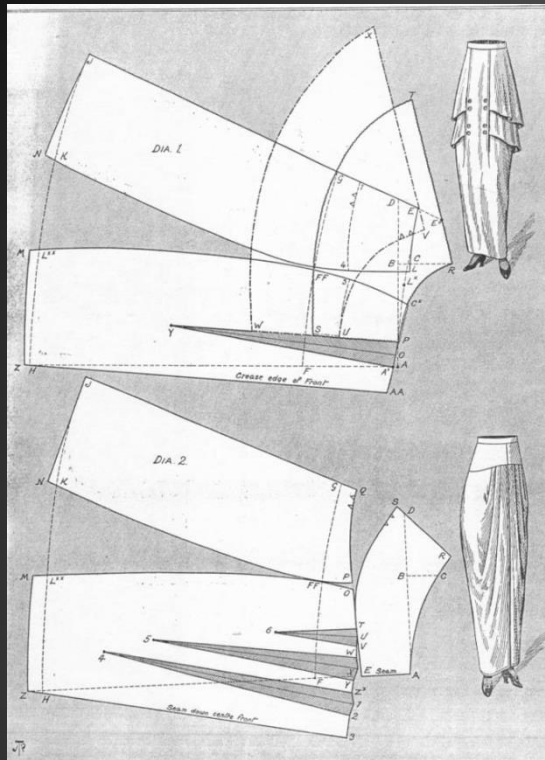


Knitters of yesterday and today



Knitted fashion by Sonia Rykiel

The Use of Patterns of Fashion from the Past



TEL 1(319) 322-6800
FAX 1(319) 322-4903
ORDERS ONLY 1(800) 598-2779 US & CANADA
NEW! QUESTION & CONSULTATION PHONE
1(319) 322-4138

AMAZON

VINEGAR AND PICKLING WORKS

MANUFACTURERS OF
PURE CIDER AND WINE VINEGARS

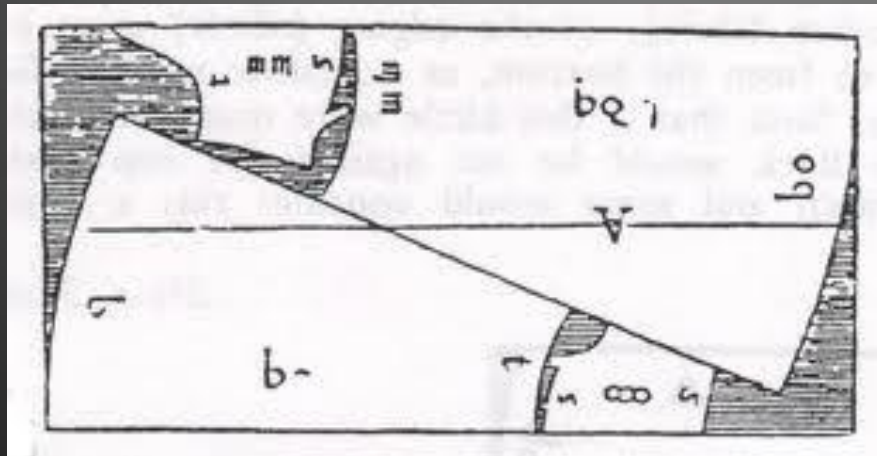
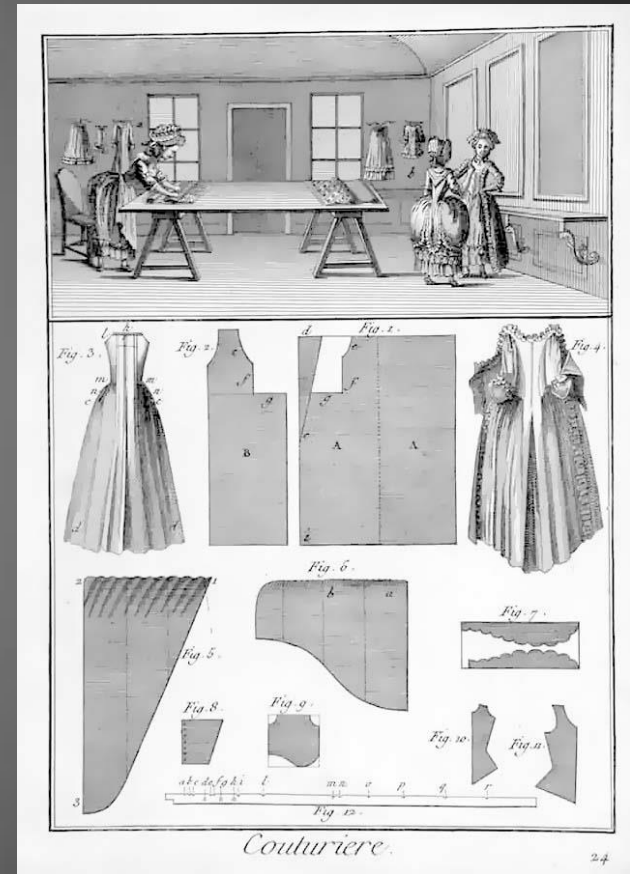
2218 East 11th Street
DAVENPORT, IA 52803-3740

1, 123
AUTHENTIC
Patterns
FROM THE
Past
AND A FEW HARD TO FIND
PATTERNS FROM THE PRESENT

MCMXCV
CATALOG - \$9.00 + Postage

OUR
12th
YEAR
Second
Edition

Catalogs are not issued
on a regular schedule.
Inquire about new editions.



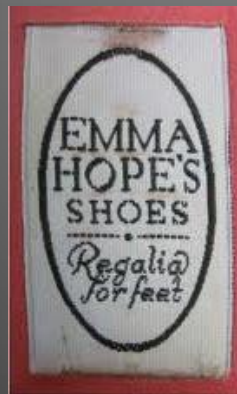
The Classics Gone Modern

Christopher Kane

Halston



Madame Grès



Shoe by Contemporary designer Emma Hope



Shoe by James Davis ca. 1740-50

Collecting Fashion: Aims and Accessibility



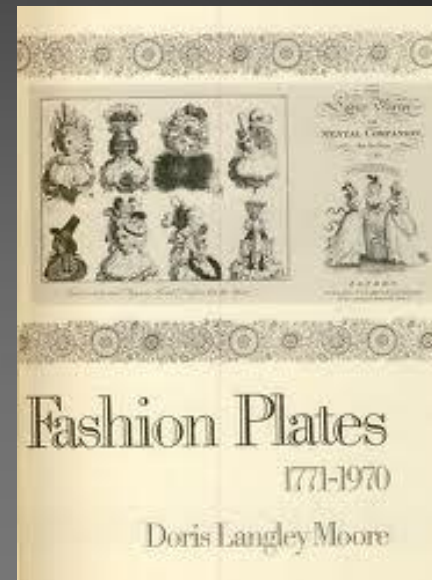
York Castle Museum, England



Powerhouse Museum, Sydney



Fashion Institute of Design & Merchandising, L.A.



**Past dress collecting and study:
historical dress collector
and author
Doris Langley Moore
and the FIDM Museum,
Los Angeles**





Learning from Dress Collections and Fashion Documents

Fashion Resource Centre at Seneca College, Toronto



The Fashion Resource Center at the School of the Art Institute, Chicago



John Galliano



Alexander McQueen



**Design and dress by
Bill Gibb**



Designers of the British school

Conserving, Preserving and Displaying Dress and Costumes



Evening bolero with acetate feathers, The Cristobal Balenciaga Museum, Spain



Conservation at the Museum of Fine Arts, Boston





**Speedo® “racer back” costume
1928**



**Michael Phelps in a
Speedo® LZR racer suit
2008**

Conservation problems and solutions



**Grecian costume ca. 1900
worn by Aimee Rotch Sargent
Museum of Fine Arts, Boston**



Fashion & Textile Gallery at The Bowes Museum



Kensington Palace



Cristobal Balenciaga Museum

Display techniques

Dresses of various periods displayed on featureless mannequins



Recycling, Repurposing and Wearing Vintage Clothes and Dress of the Past



**Actress Kristen Davis in a
Jean Patou Haute Couture
vintage dress by Christian Lacroix**



**Skirt made from
vintage neckties**



Maison Martin Margiela

Wearing dress of the past yesterday and today

The vintage craze



Recycled clothes in ancient burial finds



Steampunk fashionistas



**Palio di Legnano
Historical Re-enactment**

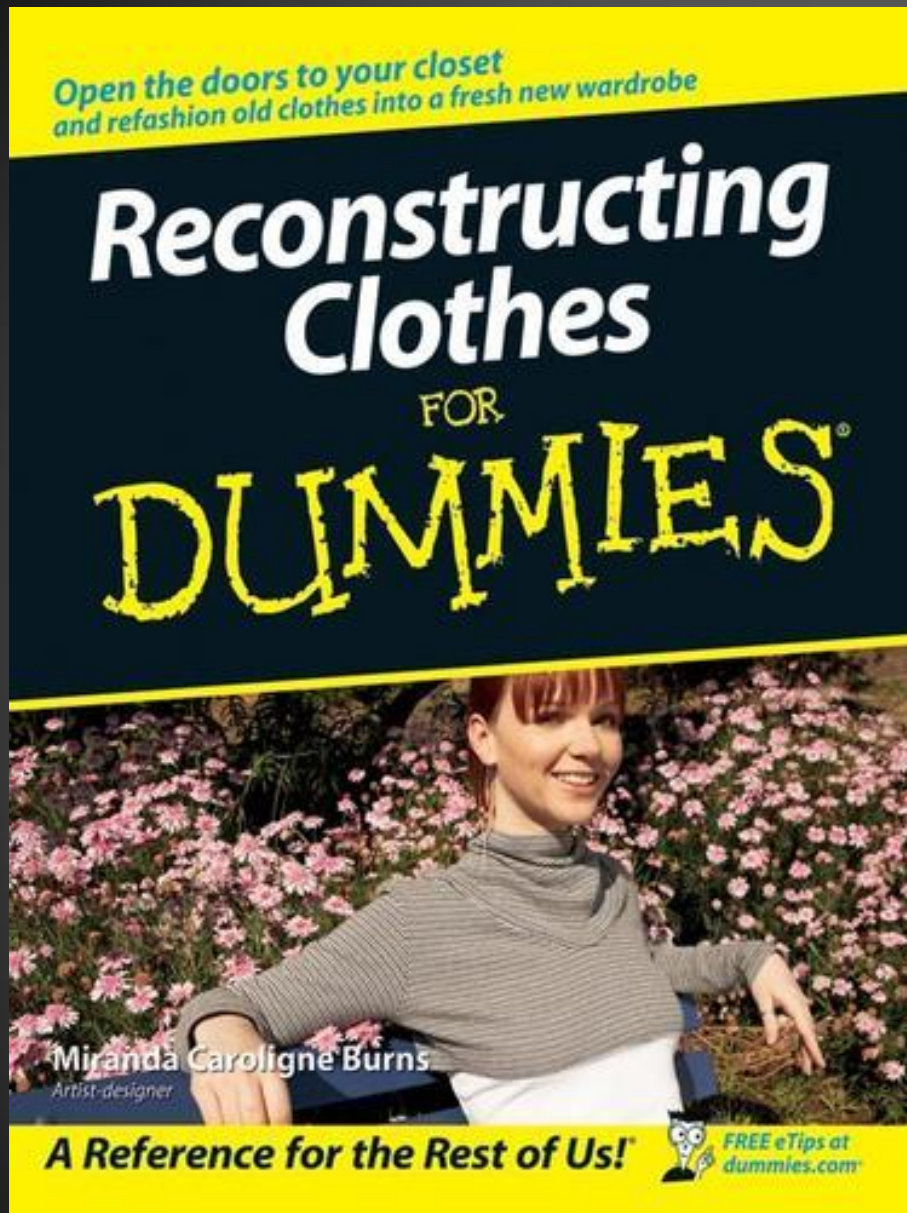


**Queen Victoria and Prince Albert
at the 'bals costumés'**



**Dress reconstruction
for re-enactment at
Colonial Williamsburg**





Reconstructing for us all!!!



Dress replication project at the Museu Paulista, São Paulo Brazil



Dressing Performers for the Performing Arts: Designers, Creations and Fashion Influences



Costumes of the film "The Artist"
by Academy Award Design winner Mark Bridges
Fashion Institute of Design and Merchandising Museum & Galleries

Influences art of the past had on dress in the silent cinema



Alla Nazimova in
Camille (1921)



Eduard Manet's *Olympia* (1863)



Titian's *Venus of Urbino* (1538)



Theda Bara in
A Fool There Was (1915)



Clara Kimball Young in
The Forbidden Woman (1920)



Actor Cary Grant



**Costume Designer
Ann Roth**

**Kate Winslet and Evan Rachel
Wood in *Mildred Pierce***



**Actors, designers
and suppliers**



**Angelo Caroli
founder of A.N.G.E.L.O. Vintage**



Costume Colloquium III: *Past Dress – Future Fashion*

November 8-11, 2012

Florence, Italy

www.costume-textiles.com

Participants will enjoy lectures from an impressive array of distinguished, international scholars, educators and museum specialists, creators and marketers of wearable art, conservators, re-enactors and fashion designers from many genres.



Costume Colloquium III: *Past Dress – Future Fashion*

November 8-11, 2012

Florence, Italy

www.costume-textiles.com

The intimate atmosphere not only offers attendees the opportunity to learn about new research in the field and gain access to insider information from presentations and discussions, but also provides multiple opportunities for participants to meet and exchange ideas with experts and colleagues in an open and congenial forum.



Costume Colloquium III: *Past Dress – Future Fashion*

November 8-11, 2012

Florence, Italy

www.costume-textiles.com

Costume Colloquium III will also feature exclusive behind-the-scene visits, tours and receptions. Attendees will also have opportunities to visit, free of charge, the majority of Florence's historic monuments and sites, including the installation of historic dress and contemporary fashion at the Costume Gallery of the Palazzo Pitti.



Galleria del Costume in Palazzo Pitti





Palazzo Davanzati





Museo Gucci





Museo del Tessuto in Prato



Giovanni Masi Vintage Stock House in Prato





Costume Colloquium III: *Past Dress – Future Fashion*
November 8-11, 2012
Florence, Italy
www.costume-textiles.com

Costume Colloquium III: ***Past Dress – Future Fashion***

is the third in a series of bi-annual conferences dedicated to the discussion of fashion, fabric, styles, techniques, conservation and the many topics associated with dress history and contemporary costume creation, use and design.



Costume Colloquium I (2008)
was a tribute to renowned
dress historian Janet Arnold,

while Costume Colloquium II
(2010) centered on themes related
to *Dress for Dance*.



The 2012 edition will focus on
the broader analysis of historical
styles and their influences on
current and future fashion trends.



Costume Colloquium III: *Past Dress – Future Fashion*
November 8-11, 2012
Florence, Italy
www.costume-textiles.com

For more information and conference registration visit
www.costume-textiles.com