

Costume Colloquium: *A tribute to Janet Arnold*



November 2008 – Florence, Italy

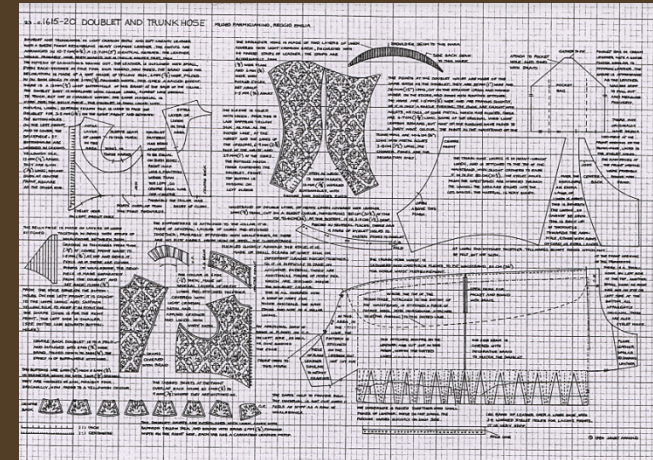
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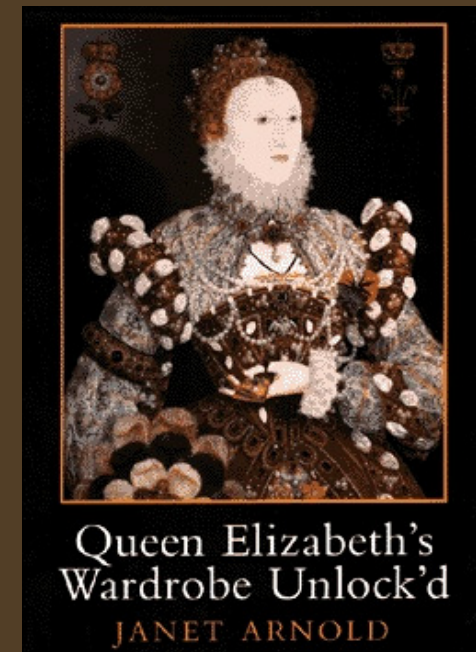
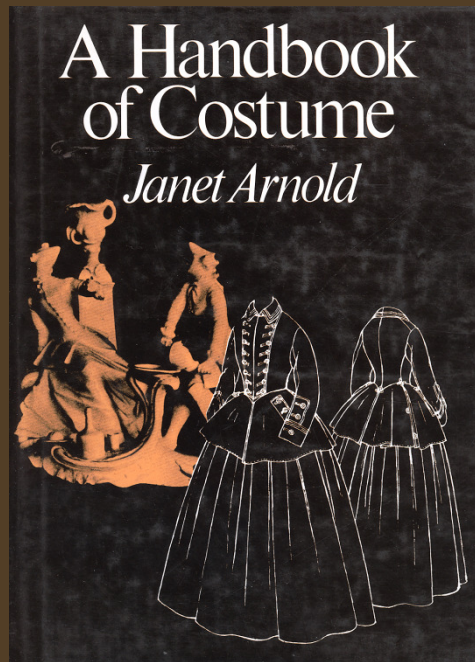
Janet Arnold's pioneering research into the cut and construction of clothes from the sixteenth to the early twentieth century provides invaluable information on clothing from our past.



Suit from Museo
Parmigianino, Reggio Emilia



Her publications on the history, documentation and cut and construction patterns of historic dress continue to have an immense impact on an array of related fields from historic re-enactments (for dance, on historic sites, in museums...) to the utilization of her patterns and drawings for stage, film and television.



For art historians and conservators too, her insights have proved an indispensable aid to historical research and essential for the correct scientific understanding of costume objects.

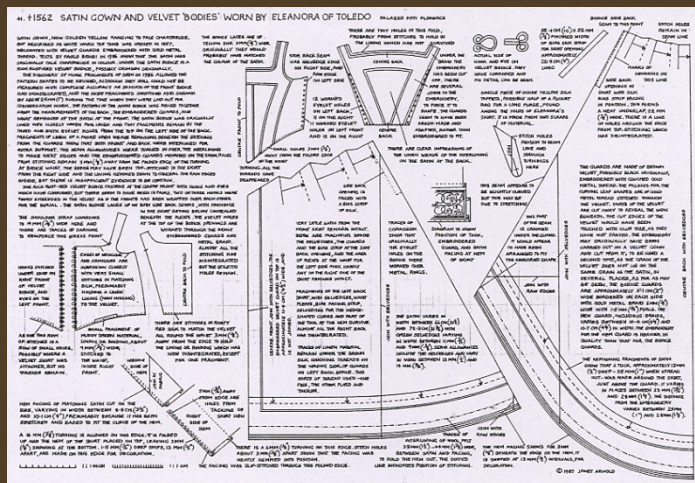
It was in this spirit that for more than 10 years preceding her untimely death in 1998, Janet Arnold collaborated with the conservation department of Palazzo Pitti's Galleria del Costume in Florence.



Here she actively participated on the lengthy and difficult project of documenting and conserving the sixteenth century Medici burial clothes on which she contributed to several publications and gave many lectures.



Drawing and reconstruction of Eleonora di Toledo's dress



Pattern of Eleonora di Toledo's dress



Don Garzia de' Medici's conserved suit



Eleonora di Toledo's dress during conservation

Janet also carried out significant research at Florence's Stibbert Museum where she was amazed and intrigued not only by their immense costume collection, but also by the historically dressed mannequins of the museum's infamous European and Islamic calvacades.



The European calvalcade at the Stibbert Museum



The Islamic calvalcade at the Stibbert Museum

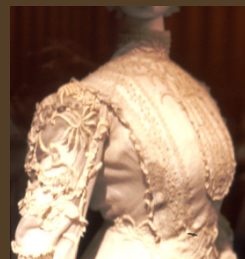


On the 10th anniversary of the passing away of this illustrious British costume historian, it is appropriate that in Florence – city of art, fashion, theatre and not only - a special event is being organized: a true tribute to Janet Arnold and her work.



What is being organized?

The **Costume Colloquium** foresees four days of study, lecturers, presentations, tours and visits in and out of town to significant sites. All these will be specifically tailored to the participants' interests and essential to Janet Arnold's work and to that of her followers. Ample time will be allotted for discussion, debate, socializing and networking.



Who is involved?

The **Costume Colloquium** will be on an international scale and involve the collaboration of the most prestigious institutions and researchers of costume history, preservation, conservation, costume replication and/or as many collateral fields as time and interest permit.





Palazzo Pitti



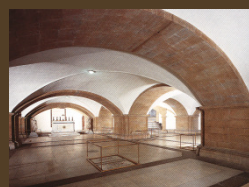
The Royal Apartments



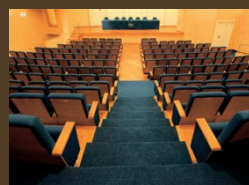
Galleria del Costume



The Medici Chapels



Auditorium al Duomo



Palazzo Vecchio



The Apartment of
Eleonora di Toledo



Museo dei Ragazzi



Stibbert Museum



Who are the hosts?



The Cerratelli Foundation, Pisa



National Museum of Palazzo Reale,
Pisa

Who should participate?

The **Costume Colloquium** will be of interest to costume and textile curators, conservators, art and costume historians, archeologists, costume designers for stage, film and television as well as students in these disciplines and interested member of the general public.



The Costume Colloquium website is now online!

You can learn details of the project, know the preliminary program of events, read more about the promoters and the supporting institutions who are thus far involved as well as fill out a participation intent form by visiting our website.



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