

# Costume Colloquium II: *Dress for Dance*



November 4<sup>th</sup> – 7<sup>th</sup> 2010

Florence, Italy

Following the great success of  
**Costume Colloquium: *A tribute to Janet Arnold***  
(held in Florence in 2008, attended by over 315 participants from 26  
countries, with 39 presentations on 8 themes)  
a second symposium will take place in November of this year  
dedicated to the fascinating subject of  
***Dress for Dance***



**Costume Colloquium II** will explore interdisciplinary aspects of **dance dress and costume**, this multi-cultural mode of human expression, from a variety of practical, historical and creative perspectives.





## Costume Colloquium II: Dress for Dance

A wide variety of papers and presentations will provide participants with new and in-depth knowledge regarding unpublished research, new creations and/or practical experiments related to all of the multi-faceted themes of

### **Costume Colloquium II: *Dress for Dance*.**



Parallel to the academic sessions there will be several **special events** and **venues** which will give the participants an opportunity not only to visit never before seen treasures, but also to **network** and **socialize** with one another.





## A unique symposium for:

- costume and dance historians
- costume designers
- costume makers
- museum curators
- archivists and researchers
- textile and costume conservators
- dancers and dance re-enactors
- choreographers
- students
- members of the public



Learn from Experts in the Field

The Advisory Committee has selected **33 papers** submitted by experts from around the world representing **16 nationalities**.

- **Australia**
- **Canada**
- **Croatia**
- **Czech Republic**
- **England**
- **France**
- **India**
- **Ireland**
- **Italy**
- **Lebanon**
- **New Zealand**
- **Mexico**
- **Poland**
- **Russia**
- **Serbia**
- **United States of America**

The papers and presentations  
cover topics which will incorporate both  
*theoretical and practical perspectives*  
of the **8 Academic Sessions** which are:

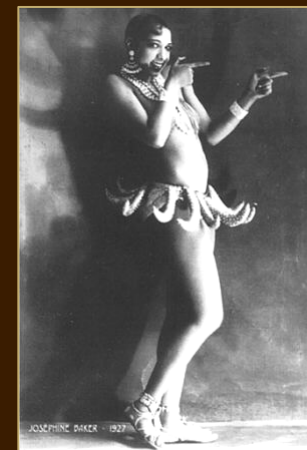
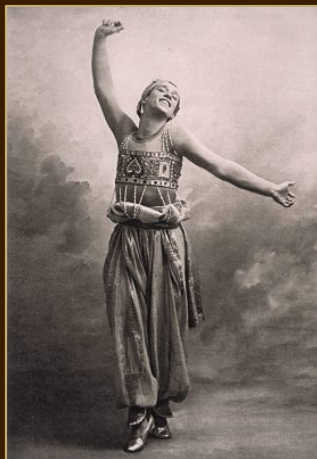
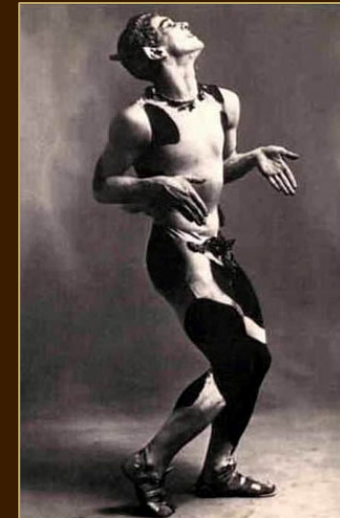




## Costume Colloquium II: Dress for Dance



### I. History of dance costume for professional performance: *theatre, ballet, cinema, etc.*



## Costume Colloquium II: Dress for Dance



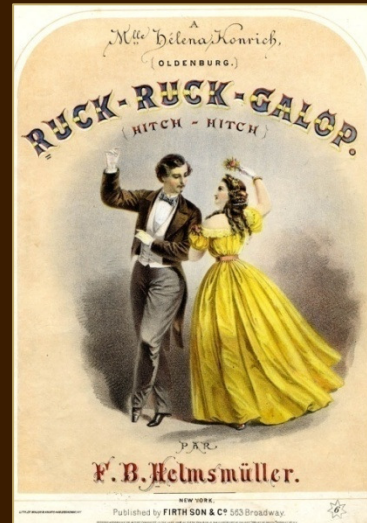
### II. Historical dance re-enactment: *getting the steps and the clothing right*





### III. Documenting dance dress:

*dress as a document  
and documents of dress*





## Costume Colloquium II: Dress for Dance



### IV. Dress for traditional and ceremonial dance: *costume as expressions of cultures*





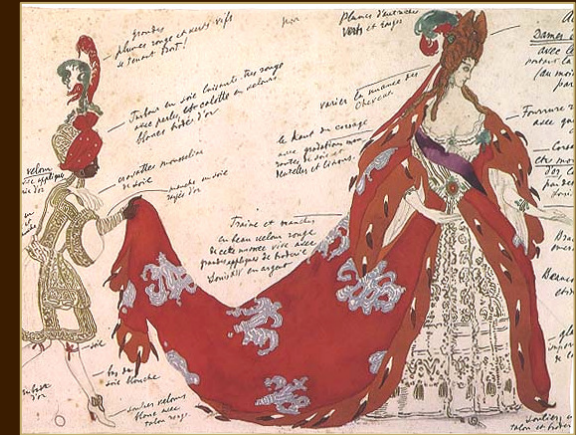
## Costume Colloquium II: Dress for Dance

**V. Creating dance costume:** *designers, artists, artisans, stylists, tailors, seamstresses using traditional, experimental and/ or contemporary materials and techniques*





## Costume Colloquium II: Dress for Dance



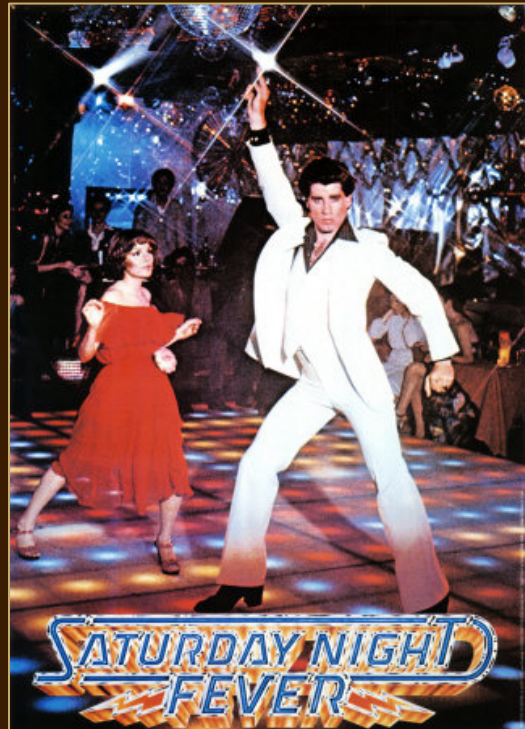
### VI. Dance costume in museums and archives: *collecting designs and surviving costumes, conservation, and display techniques*



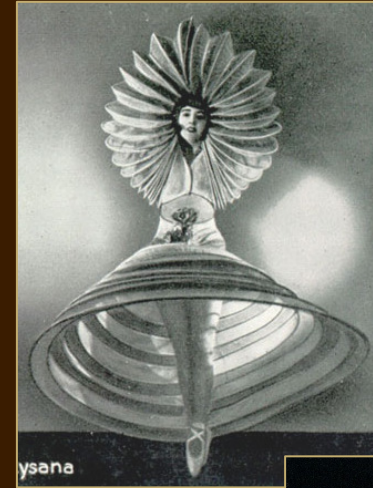




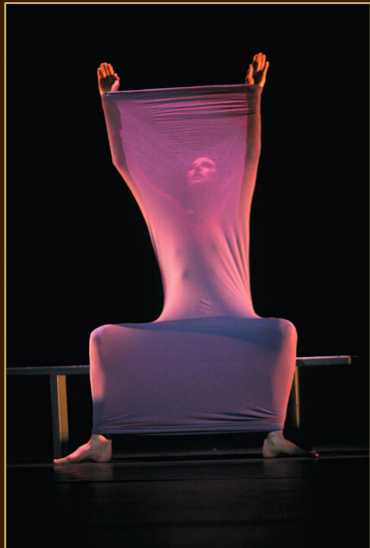
**VII. Fashion and popular dance:**  
*the relationship between new styles of  
dance and fashionable dress,  
past and present*



## Costume Colloquium II: Dress for Dance



### VIII. Dance costume and artistic expression: *their reciprocal relationship*





## Costume Colloquium II: Dress for Dance

As was the case for the first **Costume Colloquium**, the second edition is being promoted by



the **Romualdo Del Bianco Foundation**

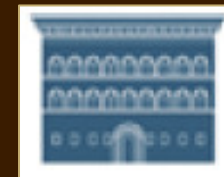
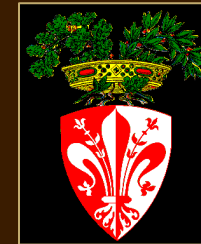


under the auspices of **Life Beyond Tourism**



together with the **Association Friends of the Costume Gallery**

Involved are numerous ***national and international institutions***





**Special Events and Venues**  
which are being organized for all  
participants include:





an exclusive visit to the newly opened  
exhibition *Bronzino: Artist and Poet*  
and a reception at the Loggia of the  
*Palazzo Strozzi*



an exclusive visit to the **Museum Casa Martelli**  
and a **dance performance** in the palace ballroom





Costume Colloquium II: Dress for Dance

a premier showing of the **dance costume exhibition** in the **Palazzo Medici-Riccardi** created exclusively for Costume Colloquium by the Australian **National Institute of Dramatic Art**



an optional **Post Conference Excursion** to **Siena** will include exclusive visits to the museums of Santa Maria della Scala, the Municipality of Siena as well as a visit and reception at a Sienese Contrada.





# Costume Colloquium II: *Dress for Dance*



November 4<sup>th</sup> – 7<sup>th</sup> 2010

Florence, Italy