Costume Colloquium III

Past Dress – Future Fashion

Florence, Italy
November 8-11, 2012
Stylists and designers look to the past to seek inspiration for their latest creations. We reference the past to spark our imagination for new ideas, but more often we look back to identify those timeless themes that will be remain valuable for the present into the future.
Therefore vintage styles, designer creations and historic fashion collections will be just some of the many topics to be presented at Costume Colloquium III: *Past Dress–Future Fashion* to be held in Florence, Italy November 8-11, 2012.
The international, interdisciplinary and intercultural structure of Costume Colloquium symposiums promotes a lively exchange of knowledge on a full range of ideas and interests.
Past Dress – Future Fashion will be of interest to professionals and academics as well as amateurs and students. 40 presentation from speakers representing 15 countries will cover some of the following topics and themes:
How Fashion of the Past was Interpreted in the Past

Margaine-Lacroix’s *Robe Tanagréenne*

Ball Dress *ca.1890-95*

Mary Crovatt Hambidge’s “Dynamic Symmetry”
The Inspirations and Influences of Past Traditions in Fashion Today Throughout the World

Vivienne Westwood

Christian Lacroix

Yohji Yamamoto
Dresses by Charles James from the 1950s

Dress by Alexander McQueen, 2010
Michelle Obama wearing a dress by Indian born American designer Naeem Khan

Indian Deccani miniature
Sri Lanka traditional dress
Miao traditional dress

Miao embroiderers

Chinese fashion designer Zhang Zhifeng

Gowns from the collection of Zhang Zhifeng
Maltese traditional dress and costumes on display
The Rediscovery of Historical Techniques, Tastes and Trends

Knitters of yesterday and today

Knitted fashion by Sonia Rykiel
The Use of Patterns of Fashion from the Past
The Classics Gone Modern

Halston

Madame Grès

Christopher Kane

Shoe by Contemporary designer Emma Hope

Shoe by James Davis ca. 1740-50
Collecting Fashion: Aims and Accessibility

York Castle Museum, England

Powerhouse Museum, Sydney

Fashion Institute of Design & Merchandising, L.A.
Past dress collecting and study: historical dress collector and author Doris Langley Moore and the FIDM Museum, Los Angeles
Learning from Dress Collections and Fashion Documents

Fashion Resource Centre at Seneca College, Toronto

The Fashion Resource Center at the School of the Art Institute, Chicago
Designers of the British school

John Galliano

Alexander McQueen

Design and dress by Bill Gibb
Conserving, Preserving and Displaying Dress and Costumes

Evening bolero with acetate feathers, The Cristobal Balenciaga Museum, Spain

Conservation at the Museum of Fine Arts, Boston
Grecian costume ca. 1900 worn by Aimee Rotch Sargent
Museum of Fine Arts, Boston

Speedo® “racer back” costume 1928
Michael Phelps in a Speedo® lizr racer suit 2008

Conservation problems and solutions

Grecian costume ca. 1900 worn by Aimee Rotch Sargent
Museum of Fine Arts, Boston
Fashion & Textile Gallery at The Bowes Museum

Kensington Palace

Display techniques

Cristobal Balenciaga Museum
Dresses of various periods displayed on featureless mannequins
Recycling, Repurposing and Wearing Vintage Clothes and Dress of the Past

Actress Kristen Davis in a Jean Patou Haute Couture vintage dress by Christian Lacroix

Skirt made from vintage neckties

Maison Martin Margiela
Wearing dress of the past yesterday and today

The vintage craze

Recycled clothes in ancient burial finds

Steampunk fashionistas
Reconstructing and Reproducing Historical Clothes

Palio di Legnano
Historical Re-enactment

Queen Victoria and Prince Albert at the ‘bals costumés’
Dress reconstruction for re-enactment at Colonial Williamsburg
Reconstructing Clothes for Dummies

Dress replication project at the Museu Paulista, São Paulo Brazil

Reconstructing for us all!!!
Dressing Performers for the Performing Arts: Designers, Creations and Fashion Influences

Costumes of the film "The Artist"
by Academy Award Design winner Mark Bridges
Fashion Institute of Design and Merchandising Museum & Galleries
Influences art of the past had on dress in the silent cinema

Alla Nazimova in *Camille* (1921)

Theda Bara in *A Fool There Was* (1915)

Clara Kimball Young in *The Forbidden Woman* (1920)

Titian’s *Venus of Urbino* (1538)

Eduard Manet’s *Olympia* (1863)
Actor Cary Grant

Kate Winslet and Evan Rachel Wood in *Mildred Pierce*

Costume Designer Ann Roth

Actors, designers and suppliers

Angelo Caroli founder of A.N.G.E.L.O. Vintage
Participants will enjoy lectures from an impressive array of distinguished, international scholars, educators and museum specialists, creators and marketers of wearable art, conservators, re-enactors and fashion designers from many genres.
The intimate atmosphere not only offers attendees the opportunity to learn about new research in the field and gain access to insider information from presentations and discussions, but also provides multiple opportunities for participants to meet and exchange ideas with experts and colleagues in an open and congenial forum.
Costume Colloquium III will also feature exclusive behind-the-scene visits, tours and receptions. Attendees will also have opportunities to visit, free of charge, the majority of Florence’s historic monuments and sites, including the installation of historic dress and contemporary fashion at the Costume Gallery of the Palazzo Pitti.
Galleria del Costume
in Palazzo Pitti
Palazzo Davanzati
Museo Gucci
Museo del Tessuto in Prato
Giovanni Masi
Vintage Stock House
in Prato
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www.costume-textiles.com

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is the third in a series of bi-annual conferences dedicated to the discussion of fashion, fabric, styles, techniques, conservation and the many topics associated with dress history and contemporary costume creation, use and design.
Costume Colloquium I (2008) was a tribute to renowned dress historian Janet Arnold,

while Costume Colloquium II (2010) centered on themes related to *Dress for Dance*.

The 2012 edition will focus on the broader analysis of historical styles and their influences on current and future fashion trends.
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For more information and conference registration visit www.costume-textiles.com