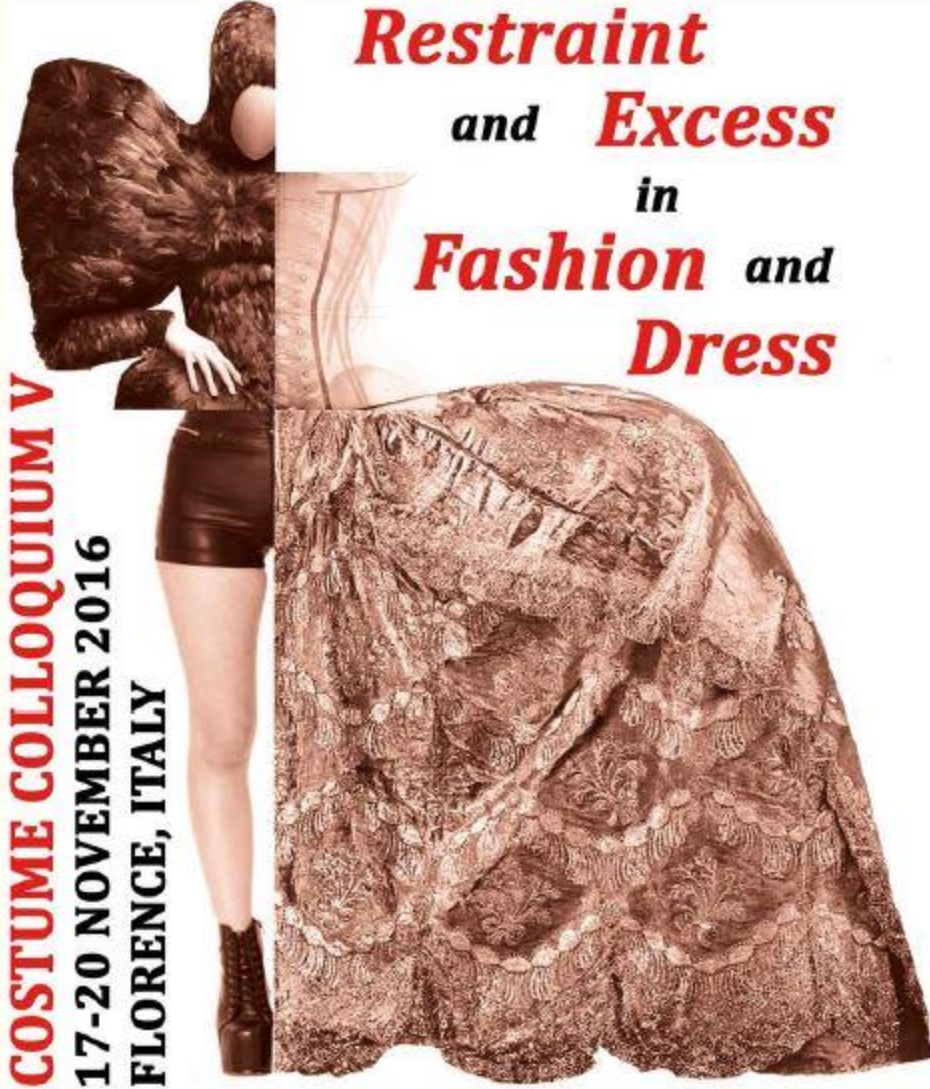


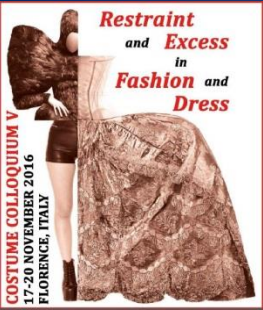
COSTUME COLLOQUIUM V

17-20 NOVEMBER 2016

FLORENCE, ITALY



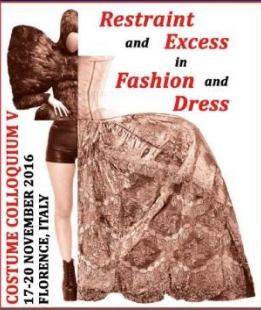
Restraint
and *Excess*
in
Fashion and
Dress



Are women and men “victims of fashion”?

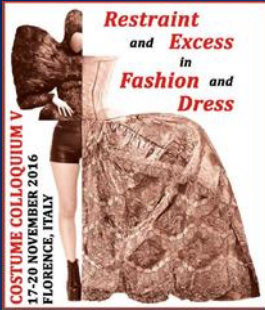
Does what we wear, define who we are?

In the world of fashion, how much is too much
or when is too little, beyond revealing?



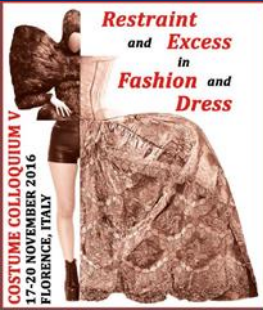
Beau Brummel's signature cravats....





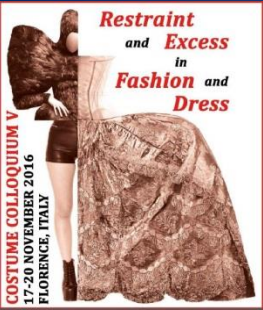
Joan Crawford's and Joan Collins' exaggerated shoulder pads...





Carmen Miranda's platform shoes
and fruit bowl turban...

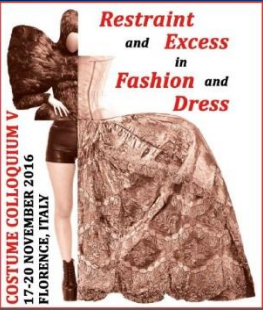




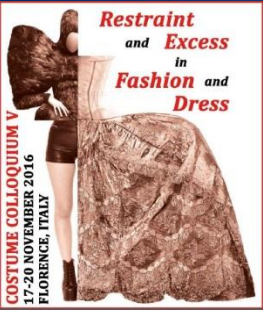
and Henry VII's black squirrel collars: all speak of excess.

Tight lacing, foot binding, penitential black and the minimalism of Jil Sander generate questions about the restrained, fashionable body.

Fashion's willing victims, whether past or present, give us pause to consider whether clothes can ever be too tight, too loose, too high, too low, too opulent or too modest.

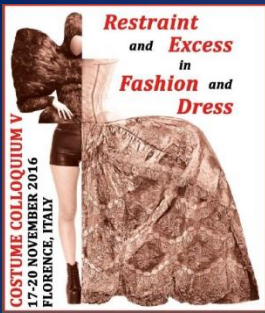


Costume Colloquium's fifth edition "Restraint and Excess in Fashion and Dress" to be held in Florence, Italy in November of 2016; will highlight historic, geographic, psychological and sociological accounts of restrictions imposed by dress codes and sumptuary legislation: who has the right, or not, to be extravagant, who can trim with lace or embellish with gold?

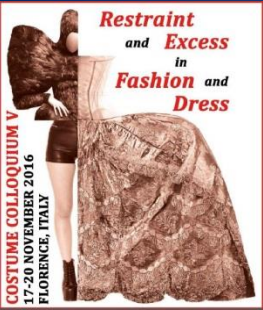


Excess or Restraint in the late 18th-early 19th century

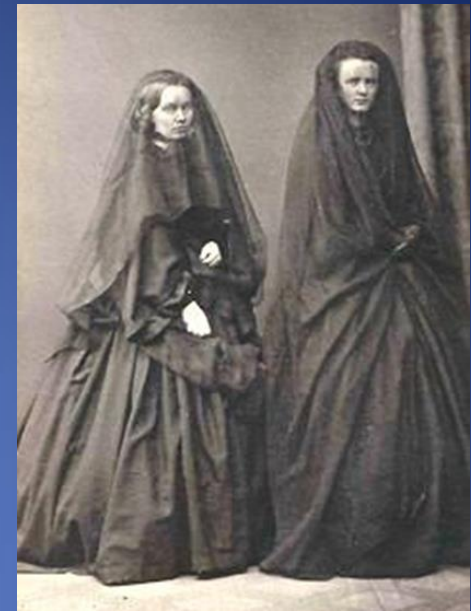




Additionally, we will delve into the showy counterpart to an equally intriguing set of questions about the strict limitations imposed on those who wear, make and indeed, sell military, legal, religious, national and ceremonial dress.



Religious dress



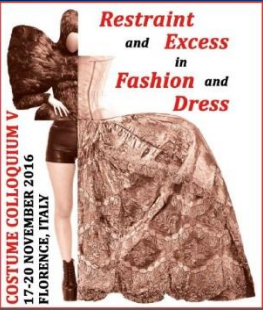
Mourning dress



Ceremonial dress



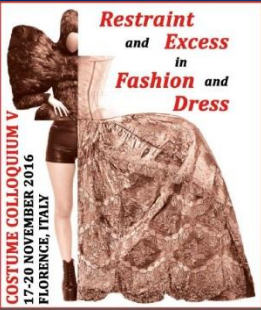
Traditional dress



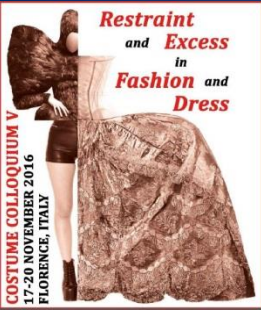
The language used in fashion retailing, journalism, promotion and exhibition is understandably often extravagant and excessive, with clothes and their designers described as “outstanding”, “incomparable”, “exquisite” and “ingenious”.

However, a discourse of restraint that speaks of understatement, less is more, functional minimalism and versatility is equally familiar.

Costume Colloquium V will provide a forum where both of these languages can be heard and establish a dialogue with one another.



Other topics will include a look at fashionable restraints that cause physical distortion of the body, fashion that can be detrimental to our health, and garments that bind us and limit our freedom of movement.



Sensible Mothers
WEAR
Good Sense.

BUTTONS
front
instead
of
Claspa.

A Perfect Health Corset, Superior to all Others.

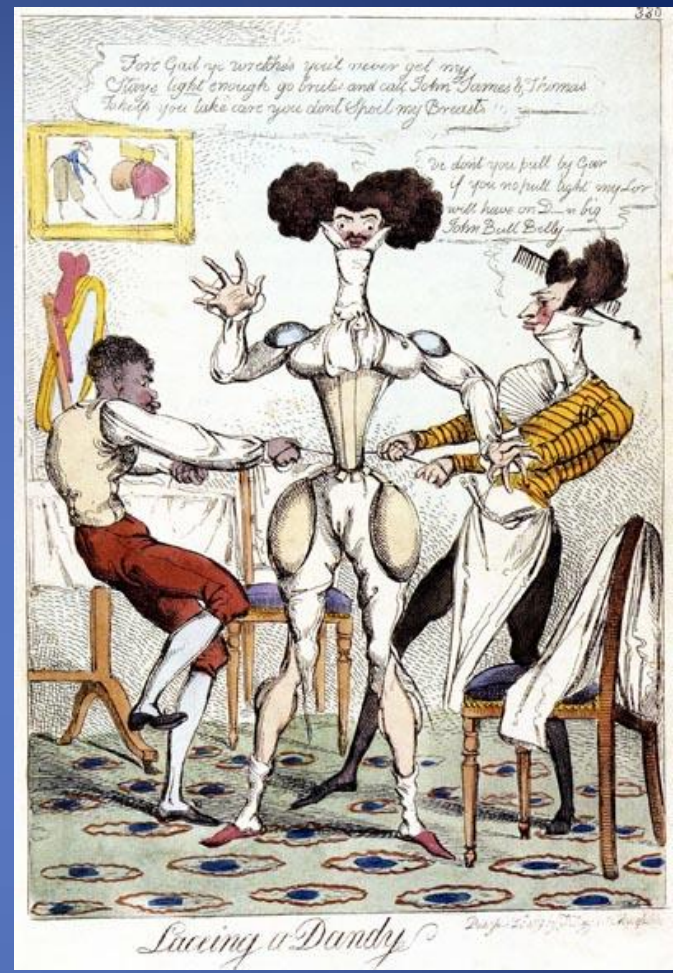
Beautiful Children
WEAR
Good Sense.

Tape-fastened
Buttons.
Ring Buckle
at hip
for
hose
support.

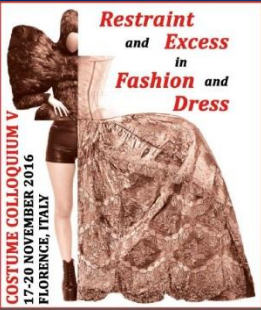
ALL Shapes.
Full or Slim
Bust.
Long or Short
Waist.
**LADIES,
MISSSES, CHILDREN.**
Marshall Field & Co.
CHICAGO,
Wholesale Western Agents.

FERRIS' GOOD-SENSE CORSET WAIST.

FOR SALE
by all
Leading Retailers.
Mailed Free
on receipt of price,
by manufacturers.
Ferris Bros.
341 Broadway, NEW YORK.
Send for Illustrated Circular.

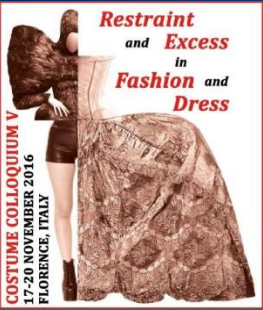


Corseting restraint for men,
women and children



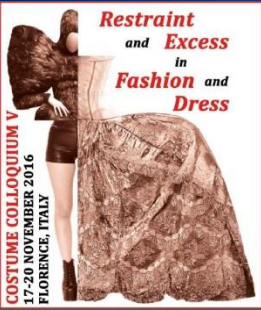
Excessive and restrictive accessories





www.costume-textiles.com

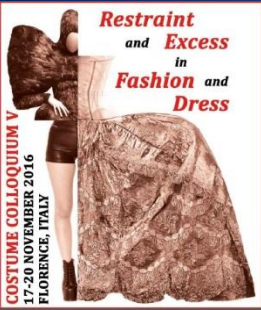
Discussions regarding fashion on display on stage, on runways, in store fronts and in museums will examine the trends of making fashion accessible to a globalized consumer.



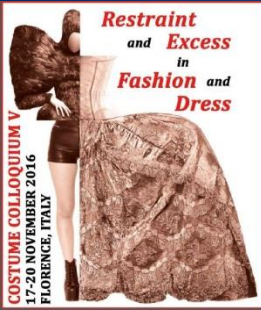
Contemporary runway show
on the Great Wall of China...



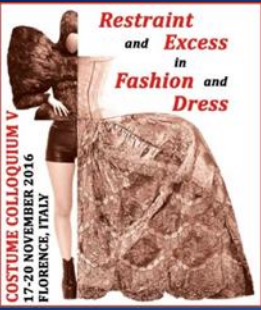
...and a show in the Sala Bianca
of Palazzo Pitti in the 1950s



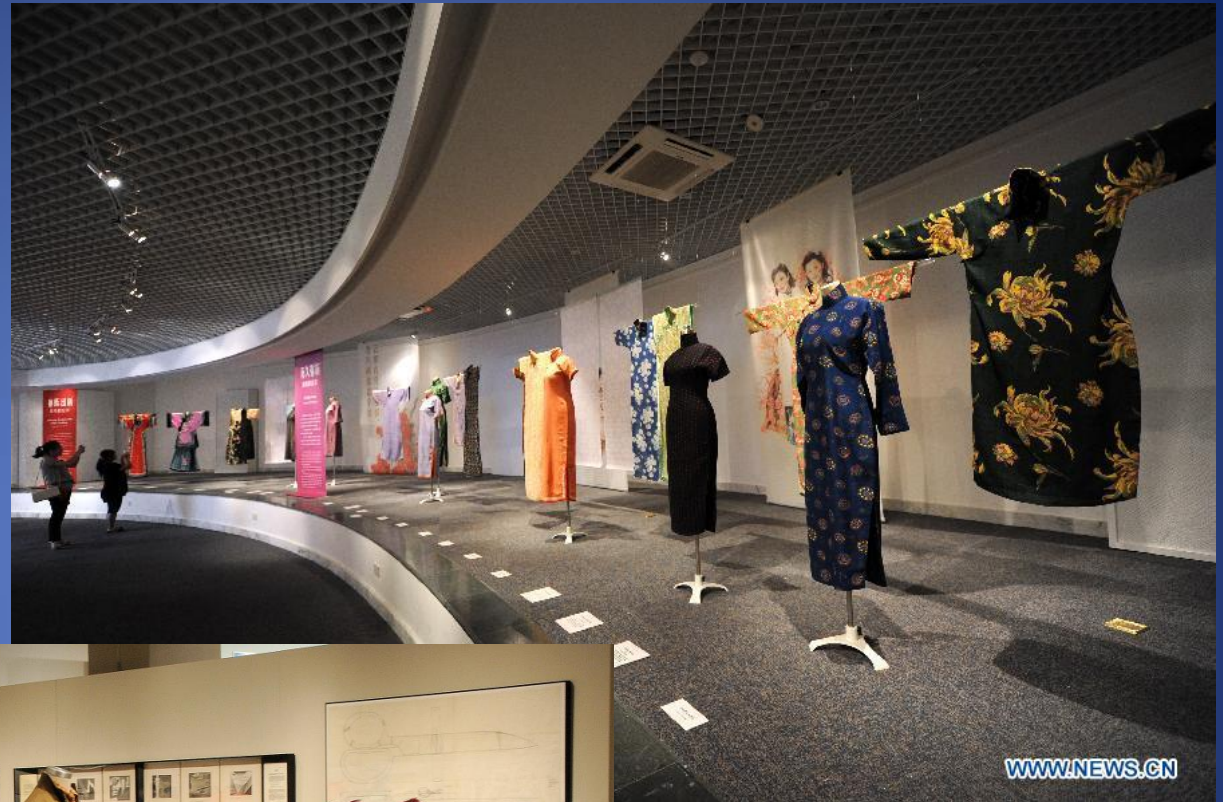
Italian high fashion store fronts

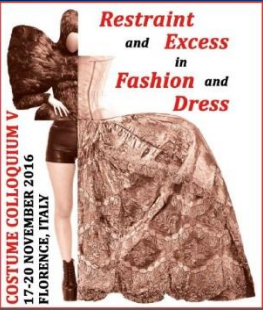


High fashion store front in Dubai

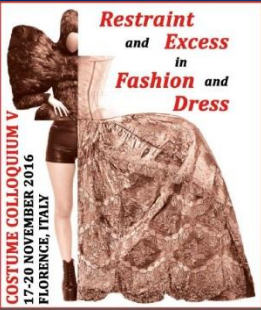


Fashion and dress museum installations



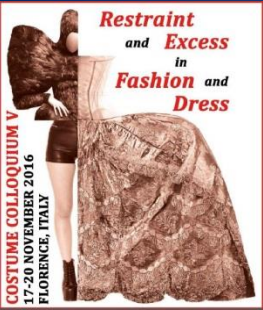


Costume Colloquium V: *Restraint and Excess in Fashion and Dress* will address the relationship between liberation and confinement, display and concealment, and present an analysis of styles, including: hemlines, waistlines, necklines, embellishments and accessories which should help to illuminate us about the why, where, when and how fashion can be, in fact, a guiding force for us all.



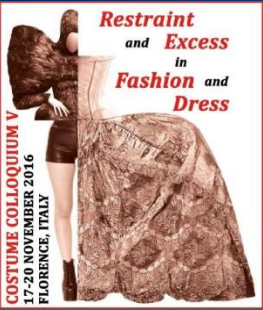
20th century hemlines





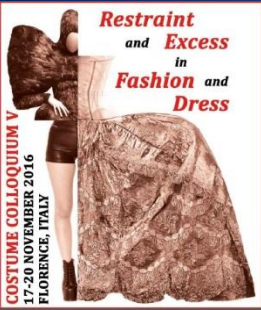
Necklines and figure shapes





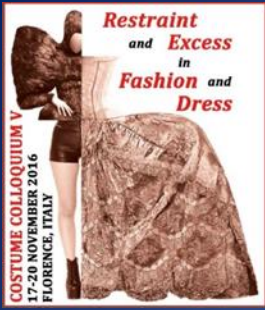
Restraint or Excess?



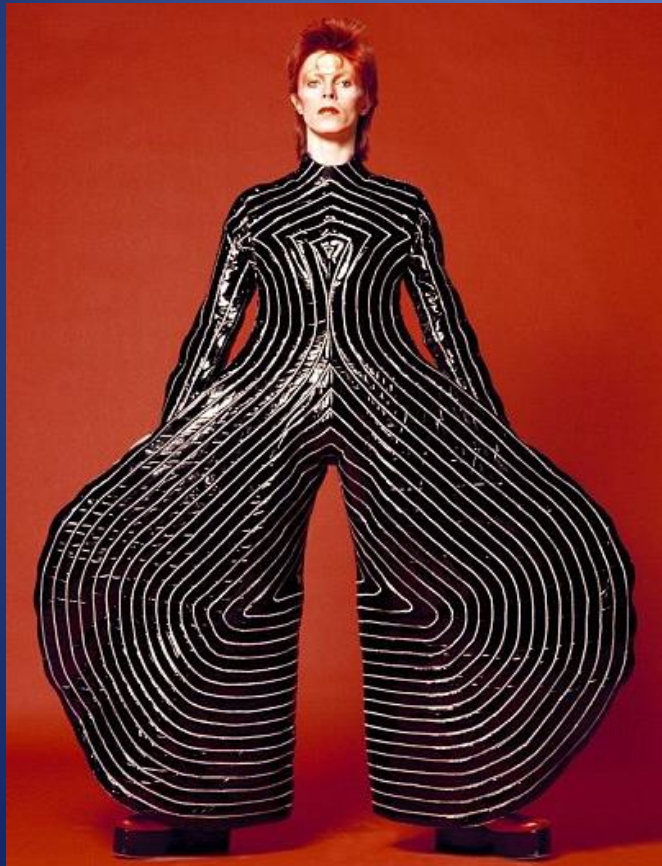


Excess or Restraint?

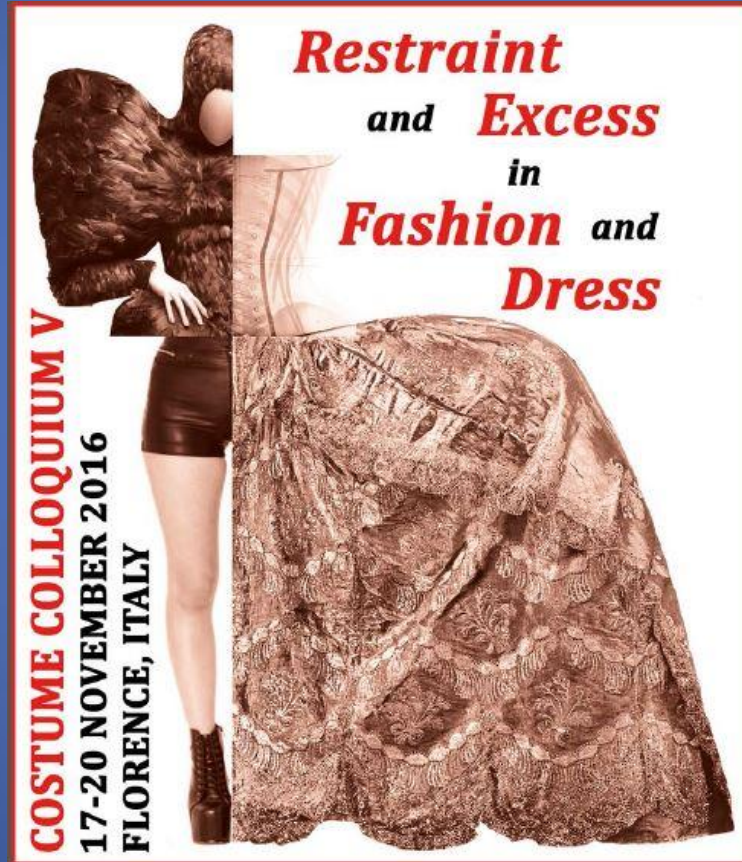




Excess dress for performance



As always, Costume Colloquium's four days of interdisciplinary, inter-cultural and international interaction will include stimulating and informative presentations interspersed with behind-the-scenes exclusive access to unique sites in and around Florence.



For more information and details visit our website www.costume-textiles.com