Textiles in Fashion: Creativity in Context
Costume Colloquium’s sixth edition

Textiles and fashion are synonymous with Florence. From the creation of the Weavers’ Guild in the 14th century to the runway shows held at the famous Sala Bianca at the Pitti Palace in the 1950s, for centuries this Tuscan city has been the epicenter of “moda” and internationally recognized for its artisanal creativity. Florence and the neighboring textile production town of Prato, home of the Museo del Tessuto, will be the ideal settings in which curators, designers, conservators, archivists, and academics from every continent will unite for four days to analyze such timely topics as:

- Fiber to Fashion: past and present processes of fashion creation and its global commercialization;
- Materials and Techniques: surface treatments such as printing, embroidery and applications, woven and non-woven textiles, and fabric production from recycling to the use of 3-D and nanotechnology;
- Archives and Collections: sample books, work records, and the historic and contemporary documentation of textiles and fashion production.

The Colloquium will feature not only academic papers presented by world-renowned scholars in the fields of textile and fashion but also on-site explorations of current creations by artisans, craftspeople and designers who continue to practice, elaborate on, and rejuvenate textile techniques passed down from generation to generation. Alongside this will be tours of museum collections and archives that continue to inspire designers, scholars and lovers of textiles and fashion alike.

In this sixth edition, in addition to our studies will be conversations and activities uniting experts, delegates and attendees in the common language of admiration and understanding of textiles and fashion. To this end, Costume Colloquium includes many opportunities for all participants to engage in the exchange of information and ideas during informal and exclusive excursions in and around Florence. Our day trip to Prato will include a visit to the textiles museum, a textile/fashion archive as well as a reception hosted in the factory of a textile firm.

Our last day will take us into the Tuscan countryside to the town of Stia, home of the famed Casentino wool first produced there in 1848 used to make the internationally celebrated Casentino overcoats worn by such fashion icons as Audrey Hepburn in the 1961 film, “Breakfast at Tiffany’s” as well as coats and cloaks donned by dandies and fashionistas today.

So, join us for Costume Colloquium 2018 which promises to be a 360° fully immersive multicultural experience into the world of fashion and textiles. What better occasion to learn innovative information from the specialists, discover new materials and techniques, savor Tuscan culinary delights, shop, sightsee and share the fun with friends and colleagues from around the world?

We look forward to seeing you at Costume Colloquium in November 2018 in Florence!
Wednesday, November 14  
(Venue: Palazzo Coppini, Via del Giglio 10)  
Registration, Welcome Reception, and Visit of the Museo Fondazione Del Bianco

Thursday, November 15 – Saturday, November 17  
(Venue: Auditorium al Duomo, Via de’ Cerretani 54r)  
Academic Sessions*, Events, Site Visits, and Receptions**

**Session I: Patterns of Power:  
The Politics of Textiles and Dress

Miller, Lesley (Senior Curator of Fashion & Textiles; Professor of Dress and Textile History, Victoria and Albert Museum, London & University of Glasgow, UK --copying and creating: Textile Choices at the Court of Spain, 1759-1808
Teilmann-Lock, Stina (Associate Professor) University of Southern Denmark & Thystrup, Nanna Bonde (Postdoc) University of Copenhagen, Denmark - Intellectual Property in Textiles: from Calicos to Wearable Tech
Bethe, Monica (Director of Medieval Japanese Studies Institute (Japan) - Roses and Spangles Travel East: The Story of an Empress's Manteau de Cour Preserved in a Japanese Convent
Blumín, Marina (Curator) Department of History of Russian Culture at State Hermitage Museum, Saint-Petersburg, Russian Federation - Revolutionary Headscarf as a Symbol of New Soviet Fashion
Cooper, Cynthia (Head, Collections and Research, Curator) Costume and Textiles at McCord Museum, Canada - Tartanizing Canada

Session II: Promoting Craft:  
From Workshop to Gallery

Hansen, Michaela (Curatorial Assistant) Department of Costume and Textiles at Los Angeles County Museum of Art, USA - The Wiener Werkstätte and Wax-Resist Dyeing: Batik Blouses in Los Angeles County Museum of Art
Masetti, Alessandro (Curator) Art, Furniture and Design collections, and Head of Press Relations at Fondazione Giovanni Michelucci, Fiesole, Italy - "Esperienza Artigiana" and the Galleria Vigna Nuova: Craftsmanship and Fashion in 1940’s Florence
Warren, Erica (Assistant Curator) Department of Textiles at Art Institute of Chicago, USA - Modern Designer-Craftswomen: Dorothy Liebes and Bonnie Cashin

Session III: Fabricating History:  
Scraps, Remnants, and Samples

Grömer, Karina (Archaeologist & Staff Scientist) Natural History Museum Vienna, Austria - Recreating Dress from Central Europe, 2000 BC - Visuality - Body language - Identity
Matthews David, Alison (Associate Professor) Ryerson University, School of Fashion, Canada & Strasdin, Kate (Senior Lecturer) Fashion and Textile Institute, Falmouth University, UK - Missing Persons: Scraps of History and Textile Clues
Vaughan Kett, Anna (Lecturer) History of Art & Design, School of Humanities at University of Brighton, UK - Cotton and AntiSlavery: The Strange Story of Slave-Labour and Free-Labour Gingham Cloth in the 1850s
Brewer, Laurie Anne (Associate Curator) Museum of Art, Rhode Island School of Design, USA - Sample: Idea to Inspiration in Museum Collections

Session IV: Cut from a Different Cloth:  
The Design Legacy of Mortensen, Mitschke, and Phelps

Whitley, Lauren (Senior Curator) Department of Textile and Fashion Arts at Museum of Fine Arts, Boston, USA - Walter Mitschke's Textile Designs and American Fashion, 1915-1930
Matheson, Rebecca Jumper (Adjunct Instructor, MA Program) Fashion and Textile Studies at Fashion Institute of Technology, USA - Leather, Denim, Canvas, Corduroy: The Materials of Phelps Associates’ Ready-to-Wear Expansion

Session V: Material Locations:  
Place, Cloth, and Culture

Tanblot, Lee (Curator) Eastern Hemisphere Collections, The George Washington University Museum and The Textile Museum, USA - From Court Costume to “Cool Biz:” Bingata in Okinawa and Beyond
Grastina, Susanna (Architect & President) Korai (Territory, Development and Culture), Italy & Campagna, Francesco (Lawyer and Honorary Consul of the Republic of Ghana in Italy) - The Korai x Kente Project: Tuning the Handmade Ghanaian Kente Cloth: Cultural Identity’s Expression to Contemporary Creative Fashion Tool by Involving Communities Between Ghana and Sicily
Samadova, Asli (External Consultant & Special Projects Manager) The Ministry of Culture and Tourism of the Republic of Azerbaijan - A Journey of Kelaghayi, a Traditional Azerbaijani Costume Headscarf, to a Fashion Accessory
Aree, Margaret Olugbemisola (Associate Professor/Academic Professor of Fine and Applied Arts, Ladoke Akintola University of Technology, Nigeria & Aree, Adebowale Biodun (Associate Professor/Academic Department of Management Science, College of Social and Management Sciences. Wesley University, Ondo - The Dynamics and Impact of Ankara on Contemporary Nigerian and Global Fashion
Irvin, Kate (Curator of Costume and Textiles) The Rhode Island School of Design (RISD) Museum, USA - Creatively Defying Brokeness: Repaired Textiles and Future Fashions

Session VII: Such Stuff as Dreams are Made On:  
Embellishment and the Imagination

Candréus, Cecilia (PhD & Senior Lecturer) Textile Studies, Department of Art History, Uppsala University, Sweden - In Search of Precious Gold and Pearls: The Acquisition of Embroidery Materials used in the Royal Workshops during the Reign of Gustav I Vasa of Sweden (r. 1523-1560)
Kay-Williams, Susan (Chief Executive) Royal School of Needlework: Wyman, Angie (Course Leader) Royal School of Needlework, UK Malik, Sophia (Senior Lecturer Textiles) Royal School of Needlework; Rose, Clare (Senior Lecturer) 0.6 Contextual Studies at Royal School) - Off the Surface The Use of the Archive to Inspire Hand Embroidery Practice at the Royal School of Needlework
Kargol, Marta (Assistant Fashion & Textile Collection) Museum Rotterdam, The Netherlands - Embroidered Fabrics into Fashion. Exploring Embroidery Collections of Nellie van Rijsoort
Carrara, Gillion (Adjunct Professor) Department of Fashion Design, Department of Art History, Theory, Criticism at School of the Art Institute of Chicago & Kania, Beata (Interdisciplinary artist and educator) School of the Art Institute of Chicago, Columbia College; William Rainey Harper College - Absence + Presence of the Embroiderer Beata Kania

Session VIII: The Future is Now (and Then):  
From Cellophane to Smart Textiles

Sauro, Clare (Director and Chief Curator) Fox Historic Costume Collection Drexel University, USA - "A Season of Cellophane Everywhere": Cellophane Textiles, 1932-1936
Chee, Suzanne (Conservator) Textiles and Fashion at Museum of Applied Arts and Sciences, Sydney Australia - Tech Couture: The Download on 3D Printed Fashion in Museum Collections
Scaturro, Sarah (Head Conservator) Metropolitan Museum of Art, Costume Institute, USA - Triumph and Tragedy: Polyurethane's Fashionable Rise and Chemical Fall
Horton, Jo (PhD Student & Senior Lecturer) Mixed Media Textiles at De Montfort University, Leicester, UK - Metal Horticulture and New Approaches to Materials, Technology and Surface Treatment in the Processing of High Value Fashion Textiles

Sunday, November 18  
Excursion to the town of Stia in Casentino which includes visits to the Arte della Lana Museum and to the Tessilnova weaving factory and store/showroom.

For future updates visit the official web site:  
www.costume-textiles.com