

Costume Colloquium



Textiles in Fashion
Creativity in Context

Site visits and activities for
Costume Colloquium VI
Textiles in Fashion:
Creativity in Context

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An abstract graphic design featuring a loom with numerous vertical threads in various colors (red, yellow, green, blue, purple). A blue needle is shown passing through the word "PRATO" in a bold, dark blue, sans-serif font. The needle is positioned horizontally, passing through the letter 'A' and the letter 'O'. The threads are arranged in a way that they appear to be woven together, creating a complex, multi-colored pattern. The background is white, and the overall composition is clean and modern.

PRATO

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Museo
del Tessuto
di Prato

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Prato's Historic Center



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Not to be missed!

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Archivio Linea Più Prato



Lineapiù Historical Archive

The more than 33 thousand items in the Lineapiù Historical Archive, that was opened in 2012, offer a complete overview of the company's history from 1975 to the present.

The fully inventoried and digitized collection includes experimental knitwear, stitch swatches, color cards, knitted objects, tapestries, rare books, and more, each of which can be located by the type of yarn used, the season, material, or color.

In an itinerary that goes from the yarn to the knitted item, the archive features a collection of vintage and contemporary garments made by prestigious brands using Lineapiù yarns, an interactive Stitch Room, and a library with a special section dedicated to old books of textile swatches.

This large archive, dedicated to conserving a heritage that tells not only the company's history, but through this heritage offers a close-up look at the four decades during which Italian excellence in craftsmanship revolutionized contemporary styling and cultural models, establishing and taking on a key role in entrepreneurship and creativity that influenced the world.

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The Archivio Storico Lineapiù owns a collection of vintage clothes and later items donated by brands and designers known for their skills and ability in creating knitwear. The fashion houses that have gifted creations made with Lineapiù yarns are:

Adrienne Vittadini
Ann Demeulemeester
Antonio Marras
Azzedine Alaïa
Chanel
Chloé
Christian Dior
Cristobal Balenciaga
D-Exterior
Dries Van Noten
Enrico Coveri
Ermano Scervino
Escada
Fendi
Giorgio Armani
Givenchy

Gucci
Joseph Tricot
Loris Azzaro
Louis Vuitton
Maison Rabih Kayrouz
Marc Cain
Max Mara
Missoni
Naira Khachatryan
Nina Ricci
Oscar de la Renta
Roberto Cavalli
Ralph Lauren
Salvatore Ferragamo
Sonia Rykiel
Stoll
Valentino
Vanessa Seward
Vivienne Westwood



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PATTERN TREATMENTS
YARNS – FABRICS AND GARMENTS

Trafi philosophy: Works done with the clients' needs in mind

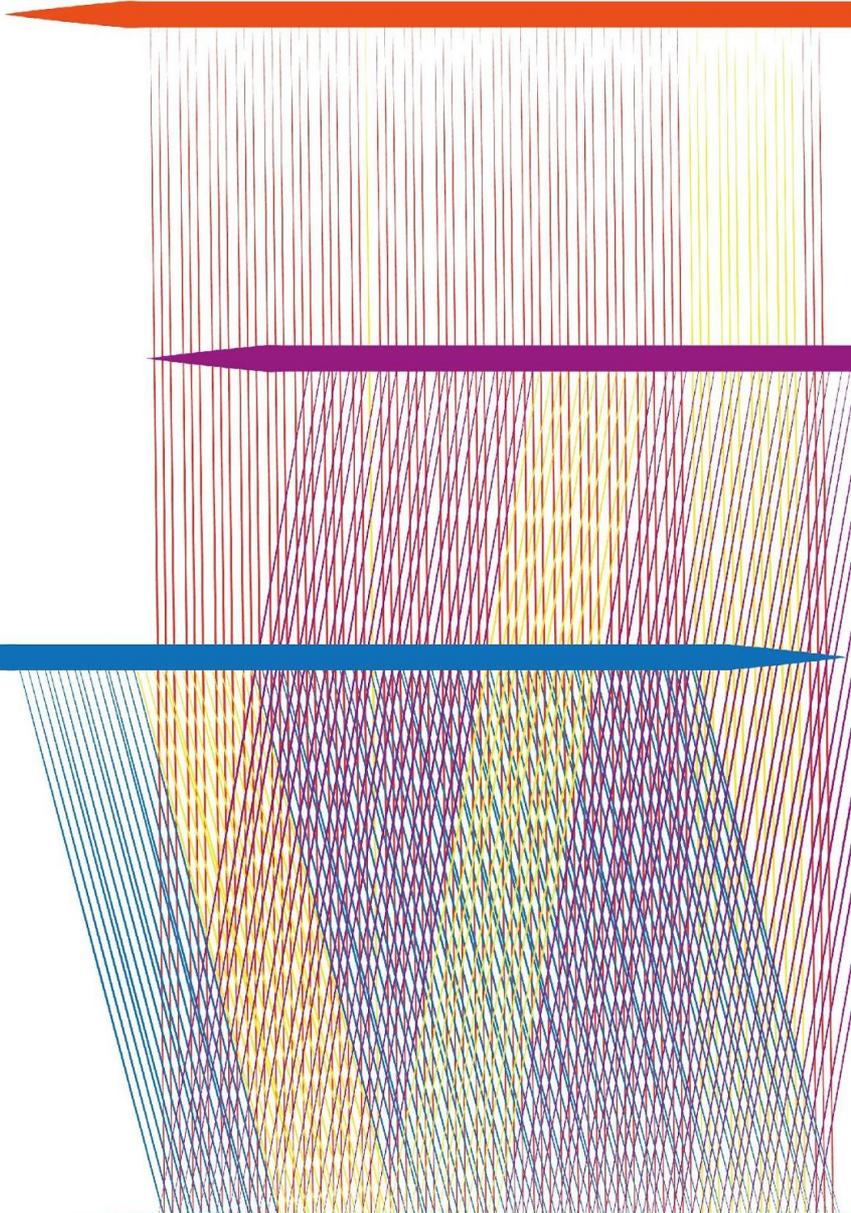
The clients that Trafi loves most are those who dream, who make the strangest requests which promote incentives for new products. Trafi in cooperation with the clients develops new products by studying new processes, building new ad-hoc machines and caring for their optimization. In this case the "novelty" will be built exclusively for the client who has given us the input and cooperated in its realization.

Trafi Prato

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FLORENCE

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Maison Giulia Carla Cecchi Florence

PREMIO GIULIACARLA CECCHI

STUDIO MOST

GIULIACARLA CECCHI

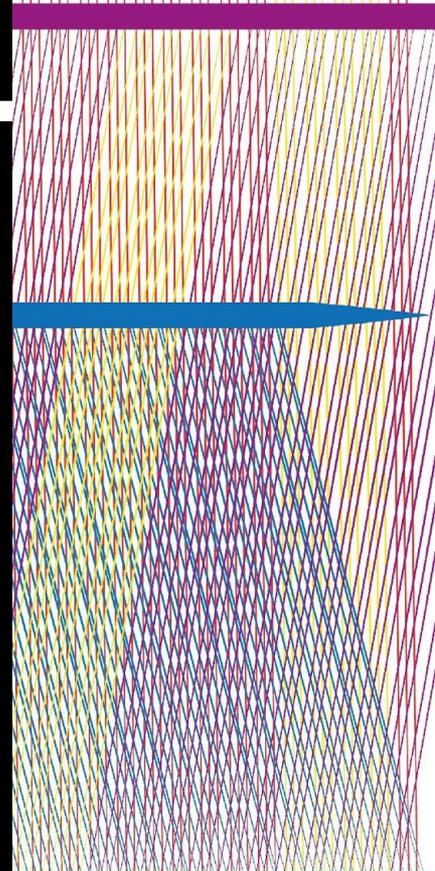
CHI STAMO

SHOW ROOM

STORICO

VIDEO

CONTATTI



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Feathers for Fashion: Mazzanti Piume

MAZZANTI PIUME
Italian flair since 1935



0:03 / 3:20



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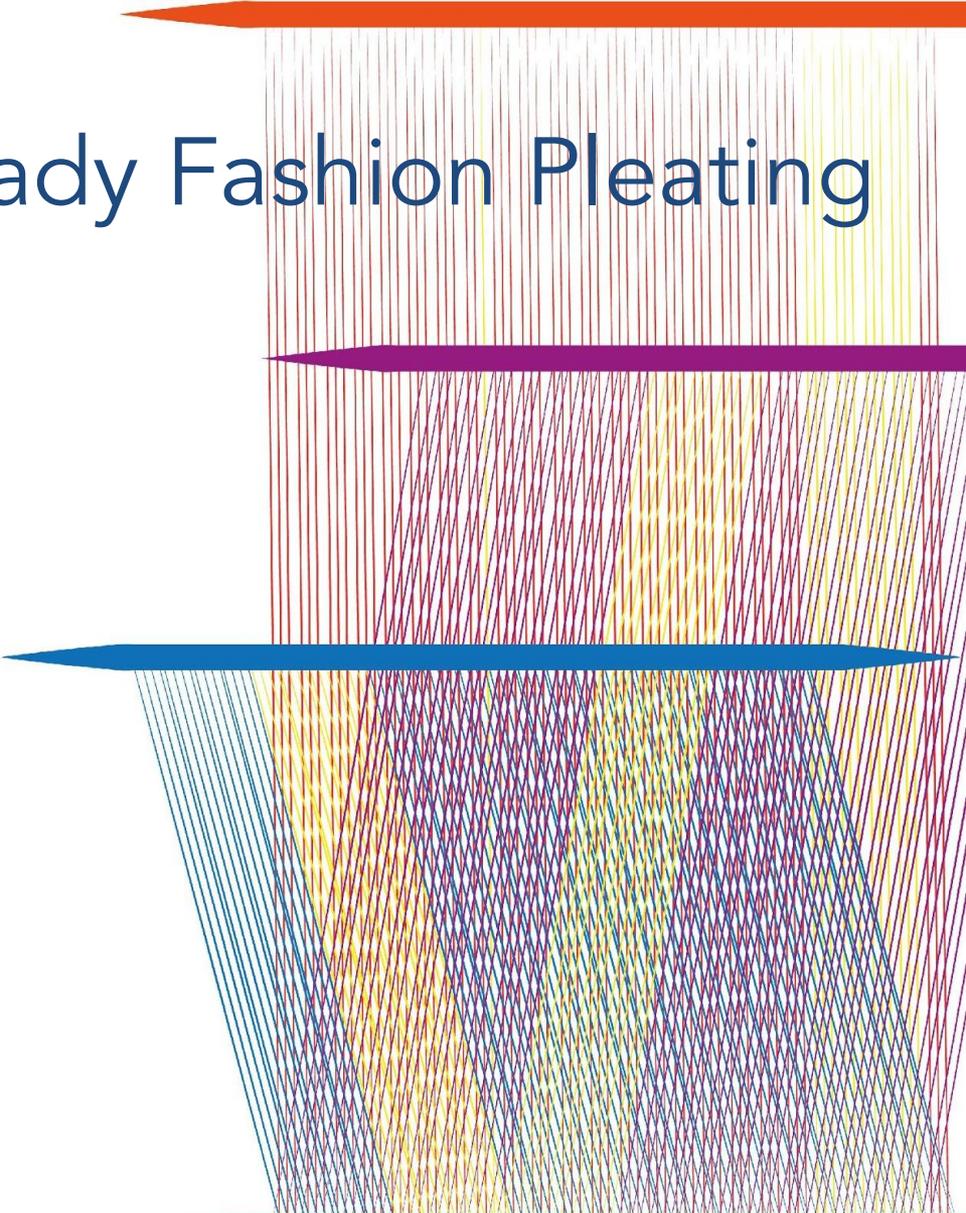


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Milady Fashion Pleating

Forty years of experience in fabric pleating for fashion, shoes, handbags and furnishings.

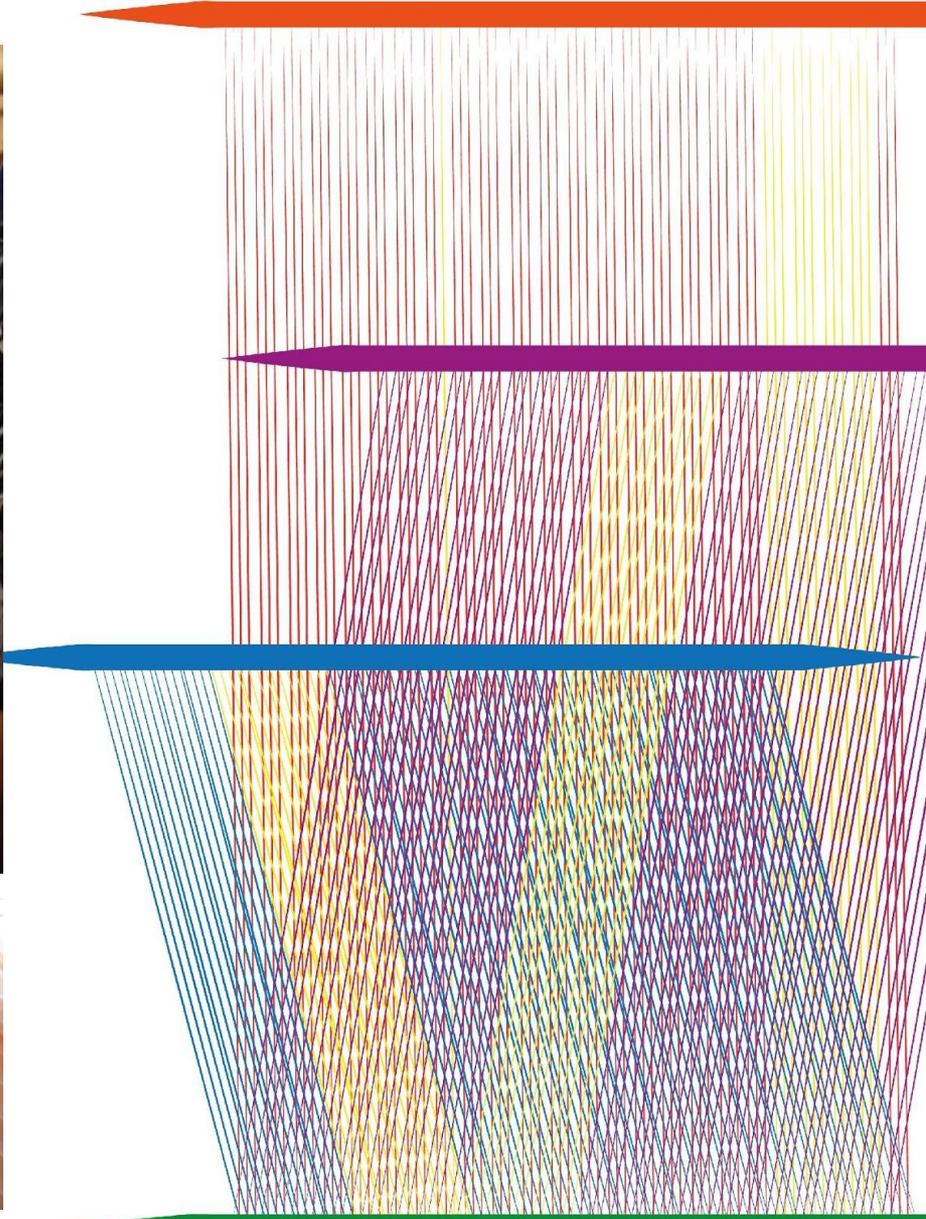
The company, founded in 1964, has always executed pleating of all fabric types including leather and straw. The process begins with hand pleating patterns on cardboard which is then transferred to machines which pleat fabrics integrating various types techniques in order to obtain the finest results. Today our pleating is done according to the clients' request, often using our archive of pattern designs.



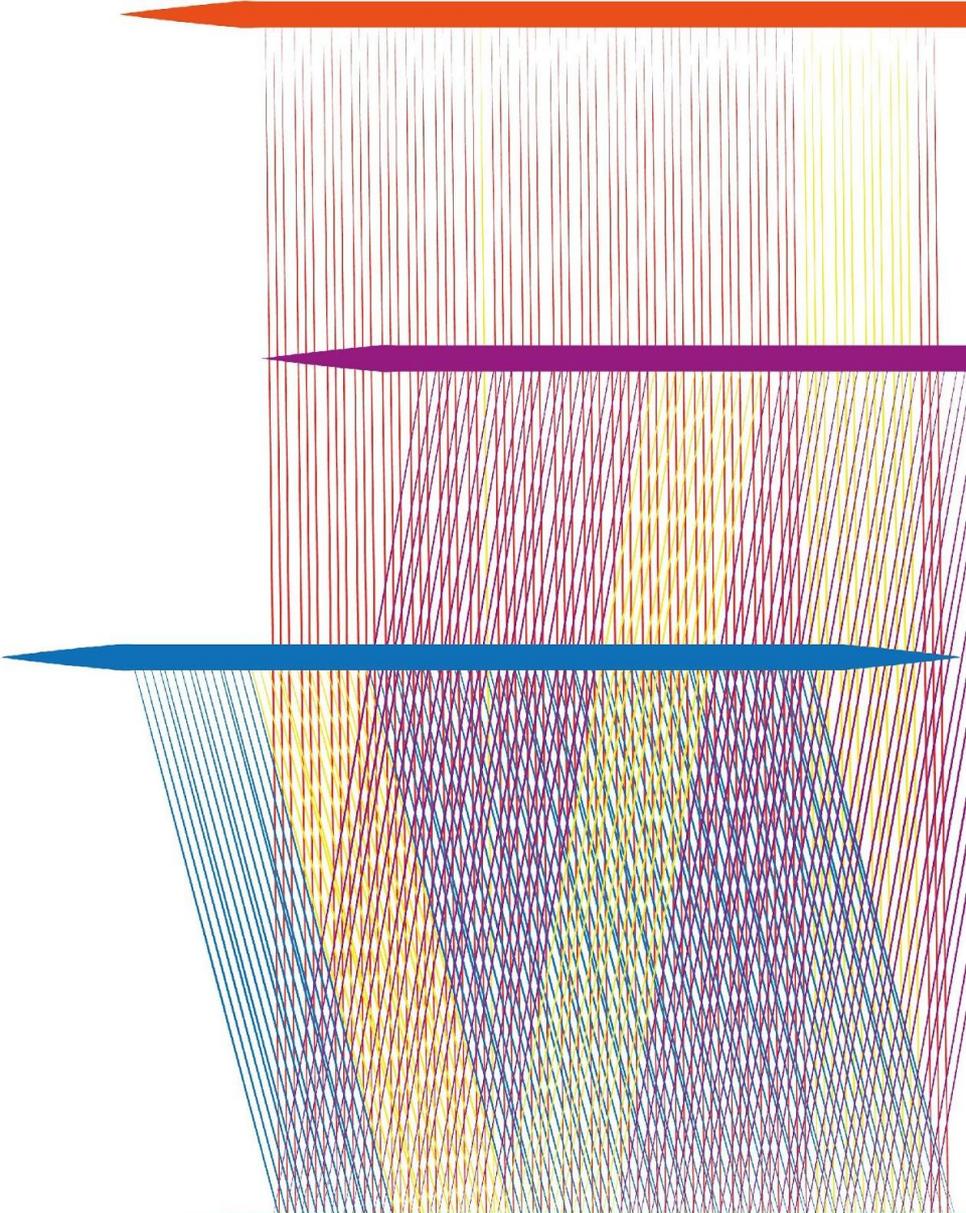
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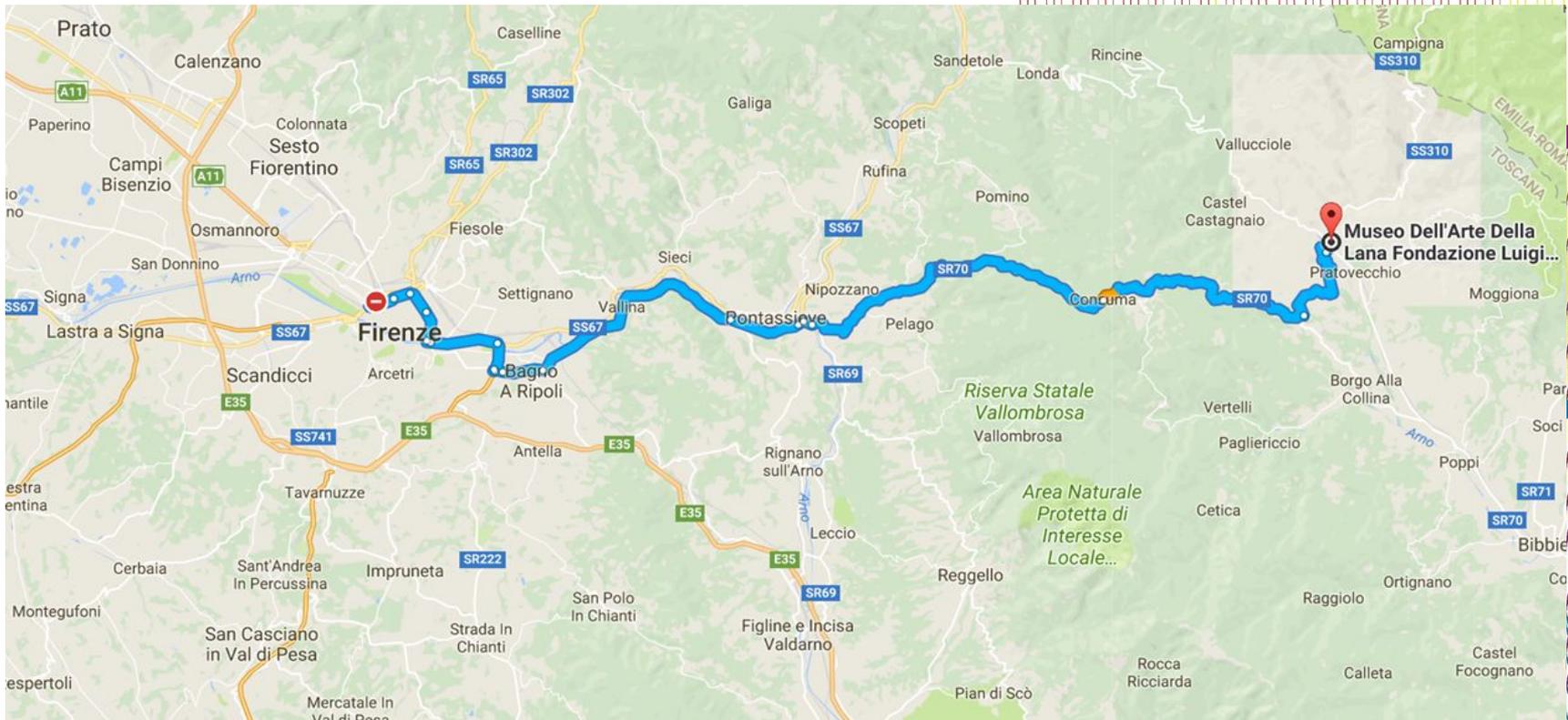


STIA CASENTINO

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Pratovecchio = 1.5 hour drive

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Museo dell'Arte della Lana nel Lanificio



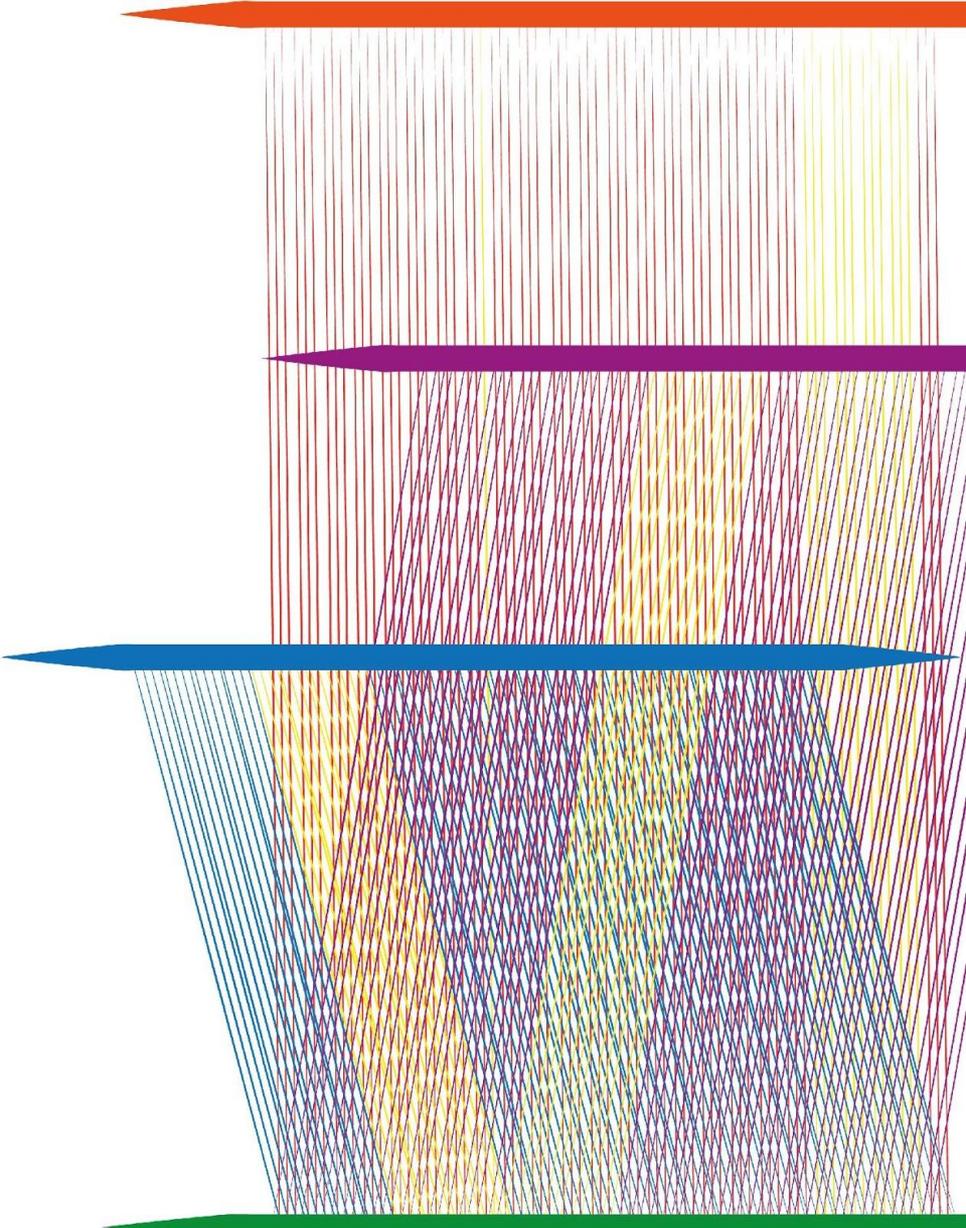
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Tessilnova Casentino Wool Textile and Fashion



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Light Lunch with a Culinary Taste of Tuscany

Stia



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See you in November!

For further information
and updates visit our website:
www.costume-textiles.com

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