

Textiles in Fashion: Creativity in Context
Costume Colloquium's sixth edition

Textiles and fashion are synonymous with Florence. From the creation of the Weavers' Guild in the 14th century to the runway shows held at the famous Sala Bianca at the Pitti Palace in the 1950s, for centuries this Tuscan city has been the epicenter of "moda" and internationally recognized for its artisanal creativity. Florence and the neighboring textile production town of Prato, home of the Museo del Tessuto, will be the ideal settings in which curators, designers, conservators, archivists, and academics from every continent will unite for four days to analyze such timely topics as:

- *Fiber to Fashion*: past and present processes of fashion creation and its global commercialization;
- *Materials and Techniques*: surface treatments such as printing, embroidery and applications, woven and non-woven textiles, and fabric production from recycling to the use of 3-D and nanotechnology;
- *Archives and Collections*: sample books, work records, and the historic and contemporary documentation of textiles and fashion production.

The Colloquium will feature not only academic papers presented by world-renowned scholars in the fields of textile and fashion but also on-site explorations of current creations by artisans, craftspeople and designers who continue to practice, elaborate on, and rejuvenate textile techniques passed down from generation to generation. Alongside this will be tours of museum collections and archives that continue to inspire designers, scholars and lovers of textiles and fashion alike.

In this sixth edition, in addition to our studies will be conversations and activities uniting experts, delegates and attendees in the common language of admiration and understanding of textiles and fashion. To this end, Costume Colloquium includes many opportunities for all participants to engage in the exchange of information and ideas during informal and exclusive excursions in and around Florence. Our day trip to Prato will include a visit to the textiles museum, a textile/fashion archive as well as a reception hosted in the factory of a textile firm.

Our last day will take us into the Tuscan countryside to the town of Stia, home of the famed Casentino wool first produced there in 1848 used to make the internationally celebrated Casentino overcoats worn by such fashion icons as Audrey Hepburn in the 1961 film, "Breakfast at

Tiffany's" as well as coats and cloaks donned by dandies and fashionistas today.

So, join us for Costume Colloquium 2018 which promises to be a 360° fully immersive multicultural experience into the world of fashion and textiles. What better occasion to learn innovative information from the specialists, discover new materials and techniques, savor Tuscan culinary delights, shop, sightsee and share the fun with friends and colleagues from around the world?

We look forward to seeing you at Costume Colloquium in November 2018 in Florence!

Advisory Committee:

- Gillion Carrara**, Director, Fashion Resource Center, The School of the Art Institute of Chicago, USA
Carlotta Del Bianco, Vice-President, Fondazione Romualdo Del Bianco – Life Beyond Tourism, Florence, Italy
Daniela Degl'Innocenti, Head Curator, Museo del Tessuto of Prato, Italy
Jonathan Faiers, Reader in Fashion Theory, Winchester School of Art, University of Southampton, UK
Joanna Marschner, Costume Historian and Curator, Historic Royal Palaces, Kensington Palace, London, UK
Roberta Orsi Landini, Costume & Textile Historian, Florence, Italy
Alexandra Palmer, Nora E.Vaughan Senior Curator of Textiles & Costume, Royal Ontario Museum, Toronto, Canada
Teresa Pasqui, Professor in Culture and Fashion Design at the University of Florence, Italy
Sharon Takeda, Senior Curator and Head of the Department of Costume and Textiles, Los Angeles County Museum of Art, USA
Rosalia Varoli-Piazza, Special Advisor to the Director General of ICCROM and Art Historian, Rome, Italy
Mary Westerman Bulgarella, Costume & Textile Conservator, Researcher and Consultant, Florence, Italy

Registration Fees and Deadlines:

	Early Bird (until July 15 th , 2018)	Regular (from July 16 th , 2018)
Full	€ 520,00	€ 620,00
Student	€ 350,00	€ 470,00

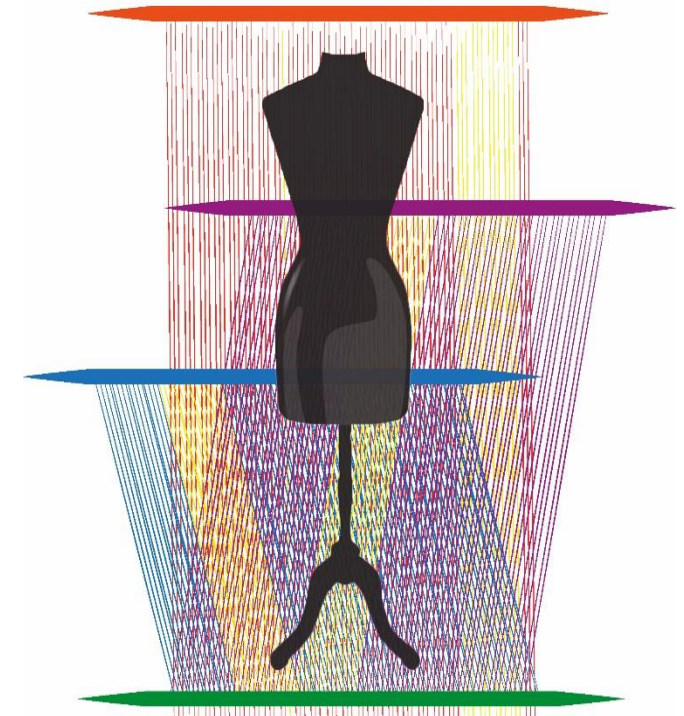
Group Reduction fees available upon request at info@costume-textiles.com

Costume Colloquium **all-inclusive registration fees** entitle participants access to all academic sessions of the program as well as to all of the featured visits, tours, and receptions.

For information, updates and registration visit: www.costume-textiles.com or contact the Organizing Secretariat - Palazzo Coppini - via del Giglio, 10 - 50123 Florence, Italy - Tel. +39 055 284722 Fax +39 055 283260 Email: info@costume-textiles.com

COSTUME COLLOQUIUM VI:
Textiles In Fashion
Creativity in Context

PRELIMINARY PROGRAM



Florence/Prato/Stia, Italy
November 14-18, 2018

www.costume-textiles.com



Wednesday, November 14
(Venue: Palazzo Coppini, Via del Giglio 10)

Registration, Welcome Reception, and Visit of the Museo Fondazione Del Bianco

Thursday, November 15 – Saturday, November 17
(Venue: Auditorium al Duomo, Via de' Cerretani 54r)

Academic Sessions*, Events, Site Visits, and Receptions**

Session I: Patterns of Power:
The Politics of Textiles and Dress

Miller, Lesley (Senior Curator of Fashion & Textiles; Professor of Dress and Textile History) Victoria and Albert Museum, London & University of Glasgow, UK - *Copying and Creating: Textile Choices at the Court of Spain, 1759-1808*

Teilmann-Lock, Stina (Associate Professor) University of Southern Denmark & **Thylstrup, Nanna** Bonde (Postdoc) University of Copenhagen, Denmark - *Intellectual Property in Textiles: from Calicos to Wearable Tech*

Bethe, Monica (Director of Medieval Japanese Studies Institute (Japan) - *Roses and Spangles Travel East: The Story of an Empress's Manteau de Cour Preserved in a Japanese Convent*

Blumin, Marina (Curator) Department of History of Russian Culture at State Hermitage Museum, Saint-Petersburg, Russian Federation - *Revolutionary Headscarf as a Symbol of New Soviet Fashion*

Cooper, Cynthia (Head, Collections and Research, Curator) Costume and Textiles at McCord Museum, Canada - *Tartanizing Canada*

Session II: Promoting Craft:
From Workshop to Gallery

Hansen, Michaela (Curatorial Assistant) Department of Costume and Textiles at Los Angeles County Museum of Art, USA - *The Wiener Werkstätte and Wax-Resist Dyeing: Batik Blouses in Los Angeles County Museum of Art*

Masetti, Alessandro (Curator) Art, Furniture and Design collections, and Head of Press Relations at Fondazione Giovanni Michelucci, Fiesole, Italy - *"Esperienza Artigiana" and the Galleria Vigna Nuova: Craftsmanship and Fashion in 1940's Florence*

Warren, Erica (Assistant Curator) Department of Textiles at Art Institute of Chicago, USA - *Modern Designer-Craftswomen: Dorothy Liebes and Bonnie Cashin*

Session III: Fabricating History:
Scraps, Remnants, and Samples

Grömer, Karina (Archaeologist & Staff Scientist) Natural History Museum Vienna, Austria - *Recreating Dress from Central Europe, 2000 BC - Visuality - Body language - Identity*

Matthews David, Alison (Associate Professor) Ryerson University, School of Fashion, Canada & **Strasdin, Kate** (Senior Lecturer) Fashion and Textile Institute, Falmouth University, UK - *Missing Persons: Scraps of History and Textile Clues*

Vaughan Kett, Anna (Lecturer) History of Art & Design, School of Humanities at University of Brighton, UK - *Cotton and Antislavery: The Strange Story of Slave-Labour and Free-Labour Gingham Cloth in the 1850s*

Brewer, Laurie Anne (Associate Curator) Museum of Art, Rhode Island School of Design, USA - *Sample: Idea to Inspiration in Museum Collections*

Session IV: Cut from a Different Cloth:
The Design Legacy of Mortensen, Mitschke, and Phelps

Whitley, Lauren (Senior Curator) Department of Textile and Fashion Arts at Museum of Fine Arts, Boston, USA - *Walter Mitschke's Textile Designs and American Fashion, 1915-1930*

Toftegaard, Kirsten (Curator & Keeper) Fashion and Textile Collection Design Museum Danmark, Denmark - *Erik Mortensen – Haute Couture – Fabrics and Adornments – 1982 to 1995*

Matheson, Rebecca Jumper (Adjunct Instructor, MA Program) Fashion and Textile Studies at Fashion Institute of Technology, USA - *Leather, Denim, Canvas, Corduroy: The Materials of Phelps Associates' Ready-to-Wear Expansion*

Session V: Material Locations:
Place, Cloth, and Culture

Talbot, Lee (Curator) Eastern Hemisphere Collections, The George Washington University Museum and The Textile Museum, USA - *From Court Costume to "Cool Biz:" Bingata in Okinawa and Beyond*

Gristina, Susanna (Architect & President) Korai (Territory, Development and Culture), Italy & **Campagna, Francesco** (Lawyer and Honorary Consul of the Republic of Ghana in Sicily) - *The Korai x Kente Project: Turning the Handmade Ghanaian Kente Cloth from a Local Cultural Identity's Expression to Contemporary Creative Fashion Tool by Involving Communities Between Ghana and Sicily*

Samadova, Asli (External Consultant & Special Projects Manager) The Ministry of Culture and Tourism of the Republic of Azerbaijan - *A Journey of Kelaghayi, a Traditional Azerbaijani Costume Headscarf, to a Fashion Accessory*

Areo, Margaret Olugbemisola (Associate Professor/Academic) Department of Fine and Applied Arts, Ladoko Akintola University of Technology, Nigeria & **Areo, Adebowale Biodun** (Associate Professor/Academic) Department of Management Science, College of Social and Management Sciences. Wesley University, Ondo - *The Dynamics and Impact of Ankara on Contemporary Nigerian and Global Fashion*

Irvin, Kate (Curator of Costume and Textiles) The Rhode Island School of Design (RISD) Museum, USA - *Creatively Defying Brokenness: Repaired Textiles and Future Fashions*

Session VII: Such Stuff as Dreams are Made On:
Embellishment and the Imagination

Candréus, Cecilia (PhD & Senior Lecturer) Textile Studies, Department of Art History, Uppsala University, Sweden - *In Search of Precious Gold and Pearls: The Acquisition of Embroidery Materials used in the Royal Workshops during the Reign of Gustav I Vasa of Sweden (r. 1523-1560)*

Kay-Williams, Susan (Chief Executive) Royal School of Needlework; **Wyman, Angie** (Course Leader) Royal School of Needlework, UK **Malik, Sophia** (Senior Lecturer Textiles) Royal School of Needlework; **Rose, Clare** (Senior Lecturer) 0.6 Contextual Studies at Royal School) - *'Off the Surface' The Use of the Archive to Inspire Hand Embroidery Practice at the Royal School of Needlework*

Kargól, Marta (Assistant Fashion & Textile Collection) Museum Rotterdam, The Netherlands - *Embroidered Fabrics into Fashion. Exploring Embroidery Collections of Nellie van Rijsoort*

Carrara, Gillion (Adjunct Professor) Department of Fashion Design, Department of Art History, Theory, Criticism at School of the Art Institute of Chicago & **Kania, Beata** (Interdisciplinary artist and educator) School of the Art Institute of Chicago, Columbia College; William Rainey Harper College - *Absence + Presence of the Embroiderer Beata Kania*

Session VIII: The Future is Now (and Then):
From Cellophane to Smart Textiles

Sauro, Clare (Director and Chief Curator) Fox Historic Costume Collection Drexel University, USA - *"A Season of Cellophane Everywhere": Cellophane Textiles, 1932-1936*

Chee, Suzanne (Conservator) Textiles and Fashion at Museum of Applied Arts and Sciences, Sydney Australia - *Tech Couture: The Download on 3D Printed Fashion in Museum Collections*

Scaturro, Sarah (Head Conservator) Metropolitan Museum of Art, Costume Institute, USA - *Triumph and Tragedy: Polyurethane's Fashionable Rise and Chemical Fall*

Horton, Jo (PhD Student & Senior Lecturer) Mixed Media Textiles at De Montfort University, Leicester, UK - *Metal Horticulture and New Approaches to Materials, Technology and Surface Treatment in the Processing of High Value Fashion Textiles*

Sunday, November 18

Excursion to the town of Stia in Casentino which includes visits to the **Arte della Lana Museum** and to the **Tessilnova** weaving factory and store/showroom.

*Session order and content is subject to change. The conference is entirely in English.

**Details of daily events, site visits, and receptions to be announced.

For future updates visit the official web site:

www.costume-textiles.com